

Clars Auction Gallery
Sale 0462
Saturday, March 1, 2008

Lot	Description	LOW Estimate	HIGH Estimate
4000	Framed oil on canvas, The Arbor, signed indistinctly lower right, overall: 20"h x 23"w.	\$ 40	- 60
4001	(lot of 2) Framed watercolors, Hunting Dogs, each signed Giuseppe Operti lower right, overall: 13"h x 15"w.	\$ 100	- 200
4002	Framed watercolor, Portrait of a Woman in Red Hat, by Robert Blue (American, 20th century), signed lower left, overall: 20"h x 16"w.	\$ 100	- 200
4003	Framed oil on canvas, Portrait of a Woman, by Jean Calogero (Italian, 1922-2001), signed and dated '58 upper left, overall: 12"h x 10"w.	\$ 200	- 400
4004	Circular Bradley and Hubbard cast metal plaque, bears mark verso, # 1811, diameter: 8".	\$ 50	- 100
4005	Framed watercolor, City Scene, signed Patty Quan lower right, overall: 20.5"h x 16.5"w.	\$ 50	- 100
4006	Framed gouache, Circus Scene, by Edgar Britton (American, 1901-1982), signed and dated '33 lower right, overall: 18"h x 15"w.	\$ 200	- 400
4007	(lot of 3) Framed oils on canvas, Art Historical Tributes (Vermeer, Renoir, Monet), by Ada Nicolai (Californian, 20th century), two signed lower right, largest overall: 16"h x 12"w.	\$ 50	- 100
4008	(lot of 3) Framed oils on board, Bunnies, Kittens, Still Life, unsigned, contemporary, each overall: 10"h x 12"w.	\$ 50	- 100
4009	Sterling silver Tiffany leaf tray with stem handle on three leaf legs, 8.75" l (excluding handle); 11 troy ounces	\$ 200	- 400
4010	(lot of 3) Two weighted sterling silver compotes, one with floral design and round handle, 3" h, one with rope design edge, 6.25" h; together with a sterling silver tray, 8" w, weighable sterling 4 troy ounces (tray only)	\$ 100	- 200
4011	(lot of 2) Silverplate Tiffany creamer, initialed with "AT", 3.75" h, with associated sterling tray, 5" diameter	\$ 100	- 200
4012	(lot of 4) Sterling silver serving and carving utensils; carving knife and fork by Towle; salad serving fork and spoon with sterling handles and wooden shanks, tines and bowl, French made	\$ 50	- 100
4013	(lot of 24) 12 Bruckmann & Soehne sterling silver fruit forks and 12 knives, monogrammed "B"; weighable sterling 17 troy ounces	\$ 200	- 400
4014	(lot of 2) Webster sterling silver open basket weave footed tray, 9" diameter; together with a Lebkuecher Co. sterling silver reticulated footed tray, 8.5" diameter, both monogrammed indistinctly; 13 troy ounces	\$ 150	- 250
4015	(lot of 2) Tiffany sterling silver dish in Danish modern design on 3 ball feet, 6" diameter (excluding handle); together with Tiffany sterling silver reticulated bowl with beaded and scalloped edge, set on 3 ball feet, 5.5" diameter; 9 troy ounces	\$ 300	- 500
4016	(lot of 9) Six sterling consomme bowls (lacking inserts), two 888 sterling napkin rings; plus a cut and etched double handled condiment jar with sterling lid 4.5"h; weighable sterling 10 troy ounces	\$ 100	- 200
4017	(lot of 24) Wallace Silversmiths silver plated flatware service for 6 consisting of 6 teaspoons, 6 dinner knives, 6 dinner forks and 6 salad forks	\$ 250	- 450
4018	No lot	\$ 500	- 700
4019	(lot of 14) Sterling dresser items including an Art Deco set consisting of hand mirror, hair comb and brush, and garment brus, monogramed "BA"; Art Nouveau button hook and brushes, 2 monogramed "GGR"; plus nail buffer, napkin rings, hand mirror, comb (missing teeth), and scissors (not sterling)	\$ 100	- 200
4020	Verlys molded glass charger decorated with birds diving for fish into waves 13.5"	\$ 100	- 200
4021	Royal Doulton Airedale Terrier 5"h	\$ 100	- 200
4022	Continental handpainted porcelain plaque of a mother and child, 19th century 3"	\$ 200	- 400
4023	(lot of 2) Bronze Armour polychrome decorated figurals of of an elder woman mending and an elder man reading 7.5"h	\$ 100	- 200
4024	McCoy USA art pottery cowboy boot vase 7"h	\$ 50	- 100
4025	Bing & Grondahl porcelain vase with hand-painted landscape motif 9.5"	\$ 200	- 400
4026	Copenhagen art pottery vase with abstract pattern marked Denmark 9"h	\$ 100	- 200
4027	Esther Hunt "Lotus Bud" painted bust 7"h	\$ 100	- 200
4028	Coalport porcelain potpourri lidded jar decorated in gilt enamel 6"h	\$ 50	- 100

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4029	(lot of 2) Lladro porcelain figurines featuring a clown playing a bandoneon and a young woman with geese 9.5"h	\$ 100	200
4030	(lot of 2) Royal Doulton figurine "Fair Lady (Red)" 7.5"h; and a Capo di Monte porcelain and crinoline figurine of a seated woman playing a mandolin 7.5"h	\$ 100	200
4031	(lot of 3) Bronze mortars and pestles, 19th century, 5"h	\$ 100	200
4032	(lot of 2) Pink milk glass covered candy dish in trefoil form having hand-painted rose medallions; together with a pink milk glass footed shell shape compote having a centered hand-decorated landscape scene and gilt accents 4"h	\$ 100	200
4033	(lot of 5) Four Royal Worcester porcelain figures of children 7", together with a Royal Doulton figural "The Gossips" 5.5"h	\$ 150	250
4034	(lot of 2) Royal Vienna quadrefoil porcelain demitasse cups & saucers in red ground embellished with gilt enamel floral motifs and painted portraits of Napoleon Bonaparte	\$ 100	200
4035	Art Deco silver metal figure, "The Iron Fire Man" 5"h, marked A.C.R. Ehberger Chicago Company	\$ 50	100
4036	French Art Nouveau bronze figural compote of a kneeling woman holding the bottom of the leaf form bowl with left hand, her head and shoulder with folded arm coming through the top of the leaf, signed A. (Alfred Jean) Foretay 6"h x 8"w with French foundry mark	\$ 200	400
4037	Mintons blue and white transferware plate "Hawaiian Hula Dancers" 9.5", cracked and chipped	\$ 50	100
4038	(lot of 4) Royal Copenhagen low vase and 2 pin trays; together with a Bavarian blue and white porcelain "bird bath" form candy dish	\$ 100	200
4039	(lot of 3) German porcelain petit garniture set with putti to each side of the larger piece, decorated with gilt & floral accents, 6"h	\$ 50	100
4040	(lot of 9) Gilt enameled glass consisting of 3 Roehmers, compote, 4 etched and gilt accented champagnes and a decanter	\$ 100	200
4041	Set of 4 Royal Doulton Booths "Real Old Willow" cups & saucers	\$ 50	100
4042	German porcelain figurine of a seated ballerina dressed in a crinoline tutu and having polychrome accents 5.5"h	\$ 50	100
4043	Champleve inkpot with glass liner 4" h, hinge broken	\$ 100	200
4044	Pair of Neo-Gothic style hexagonal hanging lamps with spikes to the top and bottom and amber glass panel insets 13"h	\$ 50	100
4045	(lot of 2) Cut and etched glass water picher 11"h, together with an etched and silver overlaid glass lemonade pitcher 8"h	\$ 100	200
4046	Set of 12 Heinrich & Co. gilt enameled porcelain dinner plates, 11.5"	\$ 200	400
4047	(lot of 5) Meissen "Blue Onion" and Staffordshire "Onion" pattern table items including serving bowl and dish, dinner plate, and 2 saucers	\$ 50	100
4048	Set of 4 Royal Doulton Booths "Real Old Willow" cups & saucers	\$ 50	100
4049	(lot of 5) Pair of cabinet bronzes of Art Nouveau women, wind up Globe clock, Frog inkpot, Setter door stop	\$ 100	200
4050	(Lot of 7) Silverplate coffee and tea service consisting of tea on stand, coffee, tea, creamer, sugar, waste, water tray	\$ 150	250
4051	Inuit walrus ivory carving, carved as a reindeer sled with a single driver, with stained accents (minor losses), 6.5"l	\$ 50	100
4052	South Asian copper-alloy wall mounted candle holder, probably of Indian manufacture, cast and incised as a beak-nosed makura with open mouth and bulging eyes, a pair of horns framing the reticulated floral-fronted candle holder, all suspended from a reticulated collar of leafy tendrils encircling the head (wear), 6.5"l	\$ 50	100
4053	South Asian bronze chopper (kartika), the iron blade secured by the characteristic dragon-like makura head below a five-prong vajra to the top of the handle, 6.25"h	\$ 50	100
4054	South Asian gilt bronze image of Ganesa, the elephant-headed deity in his two-arm manifestation and seated on a galleried plinth, the garments and crown reminiscent of Khmer works (re-application of gilt), 4.75"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	100

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4055	Framed East Indian painting on elephant ivory, 20th century, based on a Mughal prototype and depicting a royal couple visiting two holy men in the forest, a peacock and pair of rabbits in the foreground, expertly executed in gilt and color on ivory with additional inlay of seed pearls and semi-precious stone chips (minor losses), overall: 14.5"h x 12.25"w (painting 7"h x 5"w) NB: to be sold to benefit charities associated with the Dalai Lama.	\$ 100	- 200
4056	Japanese elephant ivory okimono (figurine) of a bodhisattva, 20th century, standing in princely raiment with a sacred jewel in his left hand, the right holding a lotus stalk, the base signed [unread], 3.25"h	\$ 150	- 250
4057	No lot	\$ -	- 0
4058	(lot of 2) One Japanese elephant ivory okimono and one netsuke, the first a small tableau of a practicing shamisen player flanked by a screen and wooden barrel seat, stained accents and signed on the base [unread], the second of Hotei , Bentei and Daikoku with red and green stained incised details, signed Mitsuyuki, 2.5" and 2"	\$ 50	- 100
4059	Chinese small elephant ivory doctor's model, the unclothed female figure depicted in the traditional manner with her head supported on her left arm, a image of a fetus adorning her abdomen, with stained accents, 5"l	\$ 50	- 100
4060	Lot of Chinese ancient bronze coins and coin ornaments, including: knife money, square-footed spade coin, and cash (circular with a square hole), some within a glass-fronted case; together with two carved hardstone disc and a Japanese bronze coin (inscribed Tempo)	\$ 50	- 100
4061	Chinese bronze ashtray with jade hook-form handle, the shallow lobed bowl centered by an etched leafy flower spray surrounded by precious ribbon-tied objects on a nanako ground, the edge now set with a carved pale green hook carved with vertical ribs, 4.5"l	\$ 50	- 100
4062	Chinese hardstone tripod urn with cover, the ovoid body resting on three animal mask-and-paw supports and carved with a pair of large animal mask and loose ring handles bracketing the high dome-shaped lid with further loose-ring handles and surmounted by a dragon finial, the opaque white stone tinged with green, 6.75"h	\$ 150	- 250
4063	(lot of 5) Chinese jade bangle bracelets, of varying thickness but carved from a similar pale green matrix with occasional inclusions, 2.75"dia [largest]	\$ 100	- 200
4064	(lot of 2) Japanese ginbari pigeon blood red cloisonne vases, one with a lobed ovoid body and decorated with floral sprays on a granulated ground, the other of hexagonal section and embellished with leafy bamboo (dent), each covered in a translucent deep red enamel, with metal rims, 4.75" and 4.75"h	\$ 50	- 100
4065	Chinese canton enamel decorated vase, of flattened meiping shape with an everted diamond-shaped rim, the four shaped panels painted with butterflies or birds amid flowering plants, all on a lime-green ground with flowering lotus on the lower section, 9.25"h	\$ 100	- 200
4066	Chinese small cloisonne enamel decorated tray, the bottom decorated in bright enamels with a millefleur pattern, with short gilt rims, 8"l	\$ 20	- 40
4067	Vietnamese glazed tile fragment, reputed to be from the ancient capital of Hue, the front with molded decoration covered in a mottled green glaze (losses, wear), 8.5"l; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	- 100
4068	Pair of Chinese blanc de chine (dehua) figural candle holders, 20th century, each a mirror image of Guanyin clothed in princely raiment, the hands either in a gesture of reassurance or holding a ruyi-scepter, the lithe figure standing next to a open lotus-form support for a candle, all supported by a dragon emerging from waves, each impressed with a double-gourd shaped seal to the reverse (losses, repairs), 10.25"h	\$ 50	- 100
4069	Chinese zitan-stained wood box with inlaid decoration, of square form with rounded edges and canted corners, the top with a falcon in incised mother-of-pearl amid inlaid bone clouds floating above cresting waves of carved stone, 5.5"sq	\$ 200	- 400
4070	Chinese zitan-stained hongmu wood box with inlaid decoration, the hinged rectangular top with leafy floral sprays, a lotus pod above a large section of lotus root and pomegranates in celadon green jade, with etched metal fittings, 8.25"l	\$ 400	- 600

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4071	Chinese elephant ivory carving, 20th century, maintaining the shape of the original tusk now carved and pierced with writhing dragons amid cloud scrolls, with a wooden base (minor age cracks), 9"h [overall]	\$ 100 - 200	
4072	Chinese agate snuff bottle, of urn-form with a pair of mock animal-mask handles and resting on a flat oval foot, the translucent greyish/honey colored matrix with occasional brown flecks, 2.25"h	\$ 50 - 100	
4073	(lot of 2) Chinese glazed pouring vessels, the first of ovoid bottle form with horizontal ribs and covered in a rich brown glaze, the second molded as a 'dragon-fish' with upturned head and tail, covered in a reddish-brown glaze, 9" and 5.5"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	
4074	Chinese small blue-and-white decorated vase, Qing dynasty, of meiping form and painted on the exterior with two Chinese immortals in a landscape, the base with an apocryphal Kangxi mark, with metal rim band (crazing, wear), 6.25"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100 - 200	
4075	Chinese glazed ceramic candle stick, probably late Qing dynasty, the dished top supported on a tapered shaft set into a circular cup, covered overall in green glaze with extensive crazing and stopping short to reveal a buff colored clay body (wear, kiln flaw), 10.75"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	
4076	(lot of 2) Asian jarlets, the first probably a Chinese folk ceramic of ovoid shape and applied to the front with a high-relief bird amid flowering sprays, with cobalt blue accents and now with a metal cap, the second of globular shape and covered in a ash-glaze of mottled olive green color stopping short of the buff-colored foot, 5" and 3.5"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	
4077	Chinese zitan-stained wood figure of divinity, probably a variant manifestation of Guanyin standing in long robes on tall base incised with swirling clouds, her sensitively carved face framed by a long tresses pulled up into a low chignon, 15.75"h	\$ 100 - 200	
4078	(lot of 2) Chinese gilt wood architectural fragments, late Qing dynasty, each carved as a seated fu-lion on a rocky plinth (losses, wear), 5"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	
4079	Chinese wucan decorated jar, the meiping-shaped body painted in underglaze blue and polychrome enamels with a continuous scene of beauties and officials on a garden terrace, a cloud scroll band on the shoulder below the waisted neck decorated with floral sprays and rockwork (surface wear), 9.5"h	\$ 300 - 500	
4080	Chinese celadon glazed bowl, Northern Song dynasty, the sloping exterior sides molded with overlapping pedals and resting on a ring foot, covered overall in an olive-green celadon glaze (interior with extensive crackle pattern, kiln flaw to exterior) 7.5"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100 - 200	
4081	Chinese celadon glazed bowl, probably Song dynasty, the sloping exterior sides molded with radiating pedals and resting on a small ring foot, covered overall in an sea-green celadon glaze flecked with light brown (interior with a guan-like crackle pattern, rough rim) 6.75"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100 - 200	
4082	(lot of 2) Chinese qingbai glazed items, probably Song dynasty, the first a circular covered box with fluted sides and covered in a thin bluish-green glaze (extensive degradation), the second a small bowl, the most of the interior and exterior glazed a greenish-white color, 2.7" and 4.125"dia ; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100 - 200	
4083	Chinese brown glazed container, probably late Qing dynasty, the waisted ovoid body with a lobed contour encircled by a copper band attached to a loop handle, the upper section in the shape of a summer squash and applied with a patterned filigree band at the metal-edged mouth now topped by a wooden plug (loose, wear), 4.5"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	

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4084	Chinese brown glazed small earthenware censer, Qing dynasty, reputed to be Henan, the wide-mouthed bowl with an ovoid body applied with a pair of mock animal mask handles below the everted rim, glazed a rich brown color (kiln flaws, surface wear) 4.5"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	100
4085	Chinese blue and white ginger jar, late Qing dynasty, the globular body decorated with an abstract landscape quickly executed in shades of underglaze blue beneath a celadon-tinted glaze stopping short of the sloping shoulder and cylindrical neck, (base drilled), 6.25"h	\$ 50	100
4086	(lot 2) Chinese blue-and-white decorated dishes, Qing dynasty, 17th/18th century, the first with a leaf and linked cash emblems painted to the interior, the rim stylized blossoms on a blue ground, the second with abstract design derived from birds, the base incised with the owner's mark (kiln flaws, star crack) 7.5" and 7.125"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 150	250
4087	Chinese/Korean blue-and-white decorated bowl, probably 19th century, the interior well of the thickly potted vessel centered by a 'shou' character within a double-ring band, the exterior decorated with further stylized auspicious characters (rough foot), 8"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 150	250
4088	No lot	\$ -	0
4089	Five Chinese blue-and-white dishes, Qing dynasty, 18th/19th century, each interior well centered by a large character for longevity 'shou' within patterned bands, four stylized qilong on the short curving sides, all resting on a short ring foot (kiln grit to the base), 6.75"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 200	400
4090	Vietnamese blue-and-white covered box, late 15th/early 16th century, the flattened top centered by a floral spray within a band with floral reserves, further decoration on the sides (small chip to ring foot), 3"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	100
4091	Japanese Kutani tokkuri (pouring vessel), well painted in gilt and polychrome enamel with a flowering morning glory vines on a bamboo trellis, a stiff leaf band at the foot, the base signed Kutani, gilt rim, 6.5"h	\$ 50	100
4092	Japanese studio ware octagonal plate, Meiji/Taisho period, in the style of Taizan, the interior panel painted with three flying cranes framed by flowering amid scrolling tendrils on a buff ground (minor wear and kiln flaw), 9"l; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100	200
4093	(lot of 6) Japanese Arita porcelain dishes, the first a rectangular plate with a central floral panel surrounded by a band of scrolling tendrils ('tako'-pattern), the glaze a light celadon hue, the remainder a set of five scallop-edged bowls with a central floral medallion surrounded by abstract floral sprays, 8.25"l, 5.25"dia	\$ 50	100
4094	Imari-style porcelain plate, Meiji period, the interior well painted in gilt and polychrome enamels with a pair of birds, one perched on one of the stalks of leafy bamboo molded into the surface, the cavetto with a lattice pattern in underglaze blue, a mending leafy tendril band on the wide scallop-edged rim, the exterior with further underglaze blue decoration of foliate bands and narrow rings, the edge finished with brown glaze, 8.5"diam	\$ 50	100
4095	(lot of 4) Group of Kutani porcelain, Meiji period, each well painted in the kinrande palette (gold and shades of red enamels) and signed 'Kutani', including: a pair of covered bowls with figural and landscape reserves, the interior lid and bowl with a jeweled garland band, a small plate with a panel of Chinese sages, the last a cup painted with a maiden (star crack), bowls: 4.5"dia	\$ 50	100
4096	Japanese Satsuma style egg-shaped box, Meiji period, delicately painted in gilt and colored enamels with butterflies and flowering chrysanthemum sprays growing along a woven fence, with patterned edge bands, 3"l	\$ 50	100

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4097	(lot of 3) Imari porcelain bowls, each decorated in gilt, underglaze blue and polychrome enamels, the first interior well with a crane medallion surrounded by alternating rabbit and floral reserves on the steep sides, the exterior with floral bands above the double ring foot centered by a flower 'mark, the next two of smaller size and molded with a scalloped edge and decorated with figural motifs, first: 8.5"dia	\$ 100 - 200	
4098	(lot of 2) Japanese blue-and-white transfer printed vessels, Meiji/Taisho period, the first a rectangular usubata (flower arrangement container) with slightly convex sides decorated with ducks and reeds, a floral rim on the everted rim, the second a foliate-edged plate with flowering prunus on a celadon green glazed ground, 12" and 10"; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 100 - 200	
4099	Japanese blue-and-white baluster vase, possibly Seto ware, the ovoid body with a short waisted neck and decorated overall in underglaze blue with a hazy depiction of flowering sprays above a lappet band encircling the base, 9.5"h	\$ 50 - 100	
4100	Pair of Japanese style Kutani bottle vases, each of tapering square section and painted in bright enamels with figural panels of Dutchmen on a burnt orange ground, the angular shoulder with linked key-fret patterning, the circular neck accented with a stiff-leaf band, the base with a recessed 'fuku' cartouche, 9.75"h	\$ 300 - 500	
4101	Japanese-style bronze ovoid vase, of pear form flaring slightly at the rim and resting on a short ring foot, the patinated body with an unusual splashed pattern of varying hues of brown and dark red (surface wear), 11.5"h	\$ 100 - 200	
4102	Japanese brocade obi (sash), the double-sided long textile woven with cranes and pines, 157.75"l	\$ 50 - 100	
4103	(Lot of 10) Japanese blue-and-white plates, 20th century, each decorated with four roundels, featuring a boat, landscape, poetic inscription and geometric pattern, a thick blue band below the short sides and repeated on the exterior, 8.75"diam	\$ 50 - 100	
4104	Japanese sword, 20th century, with World War II mountings, the blade numbered 74085 [unable to remove handle to view tang], length overall: 38.25"l	\$ 200 - 400	
4105	Group of Chinese elephant ivory purse clasps, consisting of four boxes of approximately ten pairs of clasps, each with a reticulated foliate design, together with thirty-three small and one pair of larger loose ivory purse clasps, 5.5" and 7"l	\$ 100 - 200	
4106	Asian ceramic vase, probably Japanese, the pear-shaped body glazed with a radiating pattern of dark and light lines with occasional red accents, with a silver rim band (kiln flaws, surface wear) 5.25"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	
4107	Chinese doll of a youth, probably mid 20th century, with a painted composition face, hands and feet and cloth body, the characteristic face with pigtailed and pigment accents, the front of the body stamped with the company name [difficult to read] based in Shanghai, (wear, repairs), 15.5"h	\$ 50 - 100	
4108	Chinese Michael Lee doll of a young girl, 1930s, with composition face, hands and feet and cloth body, the characteristic face with floss pigtailed and pigment accents, a paper label (damaged) to the front of the chest reading 'A Michael Lee/Chinese Character Doll/No. 9 407[?] (notation in ink)/Micala/[] [Hong] Kong'(wear, repairs), 9.5"h	\$ 50 - 100	
4109	Southeast Asian wood carving, the rectangular panel with a high relief depiction of a narrative featuring a princely hero confronting three demons in a forest setting, 15"h x 24.5"w	\$ 50 - 100	
4110	(lot of 2) Assembled pair of Chinese celadon glazed blue-and-white covered jars, probably early 20th century, each bombe shaped and painted to the front with stylized ribbon-tied precious objects and floral roundels in cobalt blue and covered with a translucent sea-green glaze, one with cover missing (now with a carved wooden replacement), 12"h	\$ 300 - 500	
4111	Chinese turquoise glazed pot, Qing dynasty, the globular body covered in a rich greenish-blue glazed with an orange-peel texture above a band of reddish hue above the flat string-marked foot, with metal rim band (extensive cracklure, wear), 4.25"h; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50 - 100	

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4112	Chinese polychrome enamel decorated baluster vase, painted in bright enamels with Chinese sages in a flowering landscape silhouetted on a black ground above an ornate lappet band at the flaring base, the waisted neck encircled by a petal-form cloud collar (drilled), 15"h	\$ 100 - 200	
4113	Two shelves of Russel Wright Steubenville granite grey tableware consisting of teapot, creamer, lidded sugar, 2 teacups, 4 saucers, salt & pepper, sauce, butter (no cover) pitcher, covered casserole, celery, and 2 bowls; together with Russell Wright Iroquois in pink consisting of 2 salad plates, 1 bread plate, 1 teacup, 4 saucers; and an Iroquois blue salad plate	\$ 150 - 250	
4114	One shelf of Russel Wright Iroquois casual tableware in avocado yellow consisting of 2 dinner plates, 1 soup plate, 3 bread plates, 2 saucers, 9 teacups, creamer, open sugar, 2 salad bowls, 2 cereal bowls, serving bowl and platter, and chop plate	\$ 100 - 200	
4115	Two shelves of Russel Wright Steubenville granite green tableware consisting of teapot, creamer, lidded sugar, 6 teacups, 4 saucers, 2 cereal bowls, 2 serving bowls, salt & pepper, sauce and 2 underplates, and a serving platter	\$ 150 - 250	
4116	(lot of 3) Catalina art pottery including "Peasant Girl" vase, and a pair of shell form vases	\$ 100 - 200	
4117	(lot of 4) Hall teapots consisting of "New York" 6 cup in canary yellow with all over gilt floral motif, "New York" 6 cup in green with gilt ivy motif, "New York" 8 cup in Dresden blue, and "Star" cup in maroon	\$ 100 - 200	
4118	(lot of 4) Hall and McCormick teapots consisting of an 8 cup canary yellow "airflow" teapot, and 3 six cup teapots in maroon with white trim, black with all over gilt flowers, and a plain green	\$ 100 - 200	
4119	(lot of 4) Hall and McCormick teapots consisting of "French" 6 cup in blue with all over gilt floral motif, 2 cup gilt fleur de lis, 1 cup "Boston, and a 2 cup McCormick teapot	\$ 50 - 100	
4120	(lot of 4) Hall teapots consisting of "New York" 6 cup in canary yellow with gilt ivy decoration, "French" 6 cup in maroon with all over gilt floral motif, "Victorian" in Connie green, and a "Cleveland" 6 cup in warm yellow with gilt butterflies	\$ 100 - 200	
4121	(lot of 4) Hall teapots consisting of "Victorian" in pink, "New York" 4 cup in light green, "Alladin Morning Glory" 6 cup, and a 6 cup beige with gilt stars	\$ 100 - 200	
4122	(lot of 3) Hall teapots including "French" 6 cup in maroon, "Aladdin" 6 cup infusor in canary yellow with gilt accents, and a red saf-handle casserole	\$ 100 - 200	
4123	(lot of 9) Vintage Hocking glass consisting of 2 covered grease drip jars, plus salts, peppers, and sugar shakers	\$ 100 - 200	
4124	(lot of 5) Hall covered casserole with flowers, 3 "Buffet" 1 cup teapots, and a Hall SAF 2 cup teapot	\$ 100 - 200	
4125	One shelf of Florentine Depression glass tableware in yellow consisting of 7 dinner plates, 11 salad plates, 6 teacups, 6 saucers, 8 sherberts, lidded sugar, creamer, pitcher, pair of candle holders, oval platter and bowl	\$ 200 - 400	
4126	Assembled set of Arcoroc pink swirl pattern glass consisting of 9 waters, 7 teacups, 8 saucers, 5 salad plates, and two associated pink glass plates with fan design	\$ 100 - 200	
4127	Metlox "Poppytrail" tableware consisting of 9 dinner plates, 9 dessert plates, 9 bread plates, 10 cereal bowls, 7 cups, 8 saucers, and a coffee pot	\$ 200 - 400	
4128	Boudoir doll with composition head, arms, and feet, having cloth body	\$ 50 - 100	
4129	(lot of 6) Vintage international dolls, 3 with painted composition heads and cloth bodies 11", losses to head of boy	\$ 50 - 100	
4130	(lot of 2) Vintage dolls including Italian Lenci felt doll with jumprope 12", together with a "Raggedy Ann" 15"	\$ 100 - 200	
4131	(lot of 3) Vintage dolls including a bisque head doll having blue glass sleep eyes, composition hands, and cloth body, marked AM (Armand Marseille) Germany 11"; together with a male bisque head, composition and jointed body doll, having glass sleep eyes, open mouth, and teeth marked Armand Marseille Germany 390, no hair, 8.5"; plus a female bisque head, composition and jointed body doll with fixed glass eyes, open mouth, and teeth, marked S PB H 1909 12/0	\$ 200 - 400	
4132	Germany 9"	\$ 100 - 200	
	EffanBee "Patsy-Ann" composition doll 18"	\$ 100 - 200	

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Lot	Description	LOW Estimate	HIGH Estimate
4133	(lot of 2) EffanBee "Skippy" composition head on an Effanbee "Patsy" composition body doll 13"; together with an Effanbee "Patsy" doll 13", some losses	\$ 100	200
4134	No lot	\$ -	0
4135	EffanBee "Bubbles" composition doll 17"	\$ 100	200
4136	EffanBee "Patsy-Lou" composition, losses to fingers, toes, and hair doll 21"	\$ 100	200
4137	(lot of 2) Vintage German plastic and jointed dolls one with sleep eyes, open mouth and teeth 13", the other with fixed eyes and closed mouth 12"	\$ 50	100
4138	German bisque head doll with composition and jointed body, sleep eyes, open mouth and teeth, marked Simon Halbig 21"	\$ 100	200
4139	German bisque head doll with composition and jointed body (disassembled), sleep eyes, open mouth and teeth, marked Germany Harmus	\$ 50	100
4140	German bisque head doll with composition and jointed body (disassembled), sleep eyes, open mouth and teeth, marked Simon Halbig	\$ 50	100
4141	EffanBee "Patsyette" doll, "Patsy-Ann" doll, and a "Patsy" doll (missing arm), all disassembled,	\$ 50	100
4142	One box of various doll clothing	\$ 50	100
4143	Vintage doll house with furnishings and plastic dolls	\$ 50	100
4144	(lot of 6) Wooden doll rocking chairs	\$ 50	100
4145	Persian Hamedan, 10'6" x 6'7"	\$ 400	600
4146	Teak rectangular dining table, 31"h x 72"w x 39"d	\$ 200	400
4147	Vintage "Star" 1 cent gumball machine, (key in office)	\$ 100	200
4148	Soprano clarinet, unsigned, marked "57211", in case with accessories	\$ 50	100
4149	Full size violin in case, unsigned, with lion head carved scroll, mother of pearl inlaid in all four pegs and in tailpiece; lacking chin rest, minor nicks to body, new bridge recommended	\$ 300	500
4150	Full sized violin in case, unsigned; lacking tailpiece and bridge, with hairline crack in body	\$ 100	200
4151	(lot of 9) 8 full size violin bows and one double base bow; all inlaid with mother of pearl except one violin bow with fully black frog and ivory screw; one violin bow is missing screw	\$ 400	600
4152	Quarter size violin in full size case, signed Stradivarius; nicks and wear to varnish, lacking bridge	\$ 50	100
4153	Half size Suzuki violin in case, made 1976, no. 220; nicks to body, lacking bridge	\$ 150	250
4154	Full size violin and bow in case, violin signed Stradivarius, marked "Special Modell"	\$ 200	400
4155	Teak rectangular dining table with dark stain, 31"h x 63"w x 39"d	\$ 200	400
4156	French style brass fireplace fender, circa 1900 with acorn finials and center panel relief of a Classical scene, 11"h x 8"w x 11"d	\$ 200	400
4157	Teak library table with 4 drawers, 31"h x 83"w x 39"d	\$ 200	400
4158	Full size violin marked a copy of Stradivarius, complete with bow and case; loss to bow tip and violin tailpiece; violin lacking bridge and one peg	\$ 100	200
4159	Full size violin signed Karl H-- (surname indistinct), made in 1951, Erlbach, Germany; complete with bow, shoulder rest and case with black velvet violin blanket embroidered "Achilles"; comes with 2 unused E strings	\$ 400	600
4160	Indiana alto saxophone in case	\$ 100	200
4161	Brass Carl Wunderlich flugelhorn with mute in case, tarnished	\$ 50	100
4162	Uzbek Eagle Kazak, 6'7" x 10'	\$ 400	600
4163	Philco phonograph/radio model 23x, circa 1932	\$ 300	500
4164	Scandalli accordion in case	\$ 50	100
4165	Goya guitar in case	\$ 50	100
4166	Noble "Juniorette" accordion in case	\$ 50	100
4167	Silvertone accordion in case	\$ 50	100
4168	Circa 1940 Chinese floral rug 11'6" x 8'10"	\$ 1,000	2000
4169	Zimbabwe carved serpentine sculpture of a woman, 29"h	\$ 50	100
4170	Victorian baby scale by Howe, with wicker tray and crow's foot base, retaining stencil and decal, 17"h x 29"w	\$ 50	100

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Lot	Description	LOW Estimate	HIGH Estimate
4171	Walnut case floor model Victor Victrola phonograph, Model VE4-40X, 36"w with 6 Albums of Victor Records circa 1927	\$ 300	500
4172	Grassi Italian saxophone in case "Ida Maria"	\$ 50	100
4173	Three quarter William Lewis & Son violin in case; included in case are extra tailpiece and Aubert bridge; nicks and wear to varnish	\$ 300	500
4174	Three quarter cased violin marked copy of Stradivarius; lacking bridge and chin rest; wear and losses to varnish	\$ 50	100
4175	(lot of 3) 2 full size cased violins, marked copies of Stradivarius; one lacking bridge and one peg; neck detached from body, the other lacking bridge, tailpiece, and one peg; together with a three quarter cased violin, unsigned, lacking bridge and tailpiece; soundpost detached, case lacks hinges; all have wear to varnish and nicks to body	\$ 50	100
4176	Half size cello with soft case; nicks and wear to body and varnish	\$ 100	200
4177	Quartersawn mission library table with drawer, refinished	\$ 100	200
4178	Full size Czech made violin, "Stradivarius", in case with German bow marked HOMA; violin has "Leon P" scratched in rib	\$ 300	500
4179	Full size violin in dark varnish, unsigned, with viola case; lacking chinrest	\$ 100	200
4180	Full sized violin, signed Stradivarius, with 5 metal peg tuners, high cut bridge and white celluloid tailpiece; in wooden oblong case with bow; previously repaired hairline cracks to body, losses to varnish	\$ 100	200
4181	Holton "Collegiate" trombone, lacking mouthpiece	\$ 50	100
4182	Enterprise No. 5 coffee mill, retaining some of the original paint and stencil, 17"h	\$ 100	200
4183	Pair of Art Deco lamps with frosted shades having stenciled cameos of of George and Martha Washington circa 1940	\$ 100	200
4184	Ceramic sculpture of a winged figure flanked by birds coming out of an egg, signed and by Sergio Bustamante '84 (loss to finger, repaired left wing,) 23"h 28"w	\$ 200	400
4185	Heinrich & Company Bavarian partial service tableware decorated with urns and garlands of flowers consisting of 12 dinner plates, 10 dessert platters, 2 bread plates, 11 saucers, 10 soup bowls, 10 berry bowls, covered sugar, creamer, covered tureen, relish; oval bowl, platters, and serving bowl	\$ 200	400
4186	Walnut case floor model Victrola phonograph, Model VV-725, motorized drive, circa 1927, 24.5"w on custom made platform with 1 album of Victor records	\$ 300	500
4187	Walnut case floor model Brunswick phonograph, Queen Anne Ultona arm, circa 1926, 29.5"w on custom made platform with crank, key and 8 albums of records	\$ 300	500
4188	Persian Hamadan rug 10'6" x 5'9"	\$ 300	500
4189	Brass floor lamp, circa 1920, on onyx base	\$ 100	200
4190	Walnut case floor model Columbia Kolster electric phonograph, Model 901, motorized drive, circa 1927, 32"w on custom made platform with records	\$ 300	500
4191	Copper torchiere	\$ 200	400
4192	Victorian child's rocking chair with caned seat and back and stenciled floral decoration	\$ 100	200
4193	Walnut case floor model Victrola phonograph, Model 8-12X, motorized drive, circa 1927, 29.5"w on custom made platform with 8 albums of records	\$ 300	500
4194	Nickel plated F. E. Olds & Son tuba, dents, lacking mouthpiece, valves, inner tubing, etc.	\$ 100	200
4195	La Playa Bongo drum 30"h	\$ 200	400
4196	Half size German made cello, marked a copy of Stradivarius; nicks to edges and body	\$ 200	400
4197	Conn trumpet in case, with mother of pearl valve buttons; mute and mouthpiece included	\$ 150	250
4198	Cremona full size violin in case; lacking tailpiece, chinrest and bridge; wear and nicks to edges	\$ 100	200
4199	Full size violin, unsigned, with indistinct lettering and "O. R." on back; with Tourte bow and case; warping around one f hole	\$ 200	400
4200	Post-Modern table with copper inset top	\$ 200	400
4201	Victorian carved gilt framed mirror	\$ 200	400
4202	Sumatran carved wooden figural totem, 8'11"h	\$ 300	500

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Lot	Description	LOW Estimate	HIGH Estimate
4203	Massive teak architectural element consisting of double doors in frame surrounded by panels one large panel on each side, 12 panels above, 4 with applied rosette carvedings, 9'11"h x 7'1" w x 3"d	\$ 500 - 700	
4204	Massive teak architectural element consisting of double doors in frame surrounded by panels one large panel on each side, 12 panels above, 4 with applied rosette carvedings, 9'10"h x 7'1" w x 3"d	\$ 500 - 700	
4205	Antique teak double doors set in large timber frame with inset carved floral motif panel, 8'3"w x 5'3"w x 4"d	\$ 600 - 800	
4206	Massive Kallimantan (possibly Borneo) wooden figural carving, man and horse, with geometric patterns	\$ 400 - 600	
4207	Monumental teak bookshelf 9'4" x 8'	\$ 500 - 700	
4208	Monumental teak bookshelf 9'4"h x 8'	\$ 500 - 700	
4209	Chinese large polychromed wood statue of a Buddha, seated in a pose of meditation (dhyanasana) with his right hand in gesture of reassurance, the left hold a sacred (cintamani), (pigment losses) 39.5"h	\$ 600 - 800	
4210	Chinese polychrome wood figure of a Buddha, seated in a pose of meditation with his hand to the front supporting a small bowl, with traces of original pigment, 27"h	\$ 300 - 500	
4211	Chinese large carved gilt wood head of a Buddha, with crisply defined features and characteristic marks of the Buddha, 24"h	\$ 200 - 400	
4212	Chinese rosewood figure of an immortal, carved as a laughing peasant standing in fluttering robes above two children collecting seashell on a rocky plinth, 23"h	\$ 100 - 200	
4213	(lot of 4) Pair of gilt wood Buddha figures, each seated in a pose of meditation in the characteristic gesture known as bhumisparsha and supported on a double lotus pedestal resting on a separately carved pair of gilt wood pillars with a circular top and base and tapering fluted shaft, 44"h	\$ 100 - 200	
4214	(lot of 2) Small gilt wood carvings of a Buddha, each seated in thick robes falling in rhythmic folds and in the gesture of reassurance, 13"h	\$ 50 - 100	
4215	(lot of 4) Painted wood pedetals, each with a iconic top resting on a waisted shaft above a reticulated multi-section above a tall globular base with further foliate decoration, 24"h	\$ 50 - 100	
4216	(lot of 4) Gilt wood figural carvings, consisting of: two Buddha images standing in thick monastic robes; one Buddha-like image standing with a lotus to the front; and a larger figure of Budai, the 'Laughign Buddha' seated in a rosary, largest: 24"h	\$ 150 - 250	
4217	Chinese cast cement writhing dragon, 24.5"l	\$ 30 - 50	
4218	Tibetan-style gilt carved wood figure, depicting a female divities in dharmapala ornaments and standing on small human figures supported on a lotus pedestal and backed by a flame-edged mandorla, 24.5"h	\$ 200 - 400	
4219	(Lot of 3) Chinese leather covered vanity boxes, each with a hinged lid opening to a mirror, all above a stack of small drawers, two with gilt decoration on a black ground, the largest with gilt accents over red lacquer, largest [with mirror open] 11"h	\$ 100 - 200	
4220	(lot of 5) Painted wood pedetals, four with a circular top resting on an elaborate waisted shaft above lotus-decorated base, the last a gilt wood pillar with a circular top and base and tapering fluted shaft, 20.5"h	\$ 50 - 100	
4221	(lot of 2) Two metal Buddhist statues, the first a Tibetan-style bronze depiction of Avalokitesvara standing in a tribhanga pose with lotus sprays to either side, the second a brass image of a female divities with four arms and supported on a lotus pedestal, first 13.5"h	\$ 150 - 250	
4222	(lot of 2) Metal Buddhist objects, the first a cast copper-alloy figure of Dizang in his characteristic monastic garb and standing on a lotus pedestal, the next a Himalayan-style bronze stupa with a miniature figure to the front, the base with a stylized Sanskrit character, 10.5 and 11"h	\$ 100 - 200	
4223	A polychrome painted bust of a Buddha with an archaic smile, 13" and 18"h	\$ 100 - 200	
4224	Chinese polychrome painted carved wood Guanyin, seated in a pose of meditation with his right hand in a gesture of assurance, the other holding a jewel, the diadem fronted by a small figure of Amitabha Buddha, 31"h	\$ 300 - 500	

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Lot	Description	LOW Estimate	HIGH Estimate
4225	(Lot of 3) Gilt wood carving of a Buddha, standing in long robes on a lotus pedestal, his hands hidden beneath a flower, 39.5"h and a pair of Buddhas seated in thick robes falling in rhythmic folds and in the gesture of reassurance, 13"h	\$ 50	100
4226	(lot of 3) Chinese bronze figures of fu-lions, consisting a large individual figure with a ribbon-tied reticulated ball and a pair of pup supported on a drum, the next a pair of fu-lion censors with hinged heads and incised details, 11.5" and 6.5"h	\$ 200	400
4227	Massive carved wood head of Guanyin, with a small seated figure of Amitabha Buddha in his headdress, 30"h	\$ 200	400
4228	Pair of carved gilt wood fu-lions, each with a ribbon-tied brocade ball suspended from its open mouth, all supported on a bank of clouds, 16"h	\$ 200	400
4229	Chinese polychrome painted wood figure of a Bodhisattva, seated with legs crossed in robe with rhythmic folds, 23"h	\$ 150	250
4230	(lot of 3) Three Asian metal figurines, the first of the historical Buddha seated in his characteristic pose, the second of a stout deity, the last a folk figure of a seated man, tallest 6"h	\$ 50	100
4231	Pair of Chinese polychrome glazed ceramic fu-lion figure, each with forepaws resting on a large drum, 11"h	\$ 100	200
4232	Chinese pair of carved wood fu-lions, each with an exaggerated expression and standing on a rectangular waisted pedestal, one with a brocade ball and the other with a pup, 16"h	\$ 100	200
4233	Pair of Chinese bronze Tang-style horses, each caparisoned steed embellished with gilt wire inlaid and bearing an apocryphal Kangxi mark, 9"h	\$ 50	100
4234	(Lot of 3) Chinese leather covered vanity boxes, each with a hinged lid opening to a mirror, all above a stack of small drawers, one with gilt decoration on a black ground, the largest with gilt accents over red lacquer, largest [with mirror open] 17"h	\$ 150	250
4235	(lot of 2) Gilt wood carvings of the 'Laughing Buddha,' each seated in a pose of royal ease on a double-lotus pedestal, his right hand holding a rosary, 24"h	\$ 150	250
4236	(lot of 4) Gilt wood carvings of the Buddha, two larger figure representing the parinirvana (final death) of the Buddha, the robes with mirror inlay, the remaining two depicting a small seated Buddha in a pose of meditation, first 23"l	\$ 150	250
4237	Chinese large polychrome painted wood statue of Guanyin, depicted in his thousand-arm manifestation, the two primary hands in a pose of veneration, the others fanning out to either side and holding various attributes, the smiling face with a diadem incorporating multiple heads of the deity, all supported on a lotus throne supported on a galleried octagonal pedestal, 46.5"h	\$ 500	700
4238	Chinese pair of carved gilt wood fu-lions, each seated on its rear haunches with a ball or a pup secured beneath one of the front legs, 13"h	\$ 100	200
4239	(lot of 4) Gilt wood figural carvings, consisting of two large and two smaller Buddha figures seated in pose of meditation and supported on a lotus pedestal, 16" and 8"h	\$ 100	200
4240	(lot of 3) Gilt wood carvings of Buddhist figures, consisting of a large figure of Budai, the Laughing Buddha, the last two of a Buddha seated in thick robes falling in rhythmic folds and in the gesture of meditation, 22.5"h and 16"h	\$ 150	250
4241	Pair of Southeast Asian Devotional figures, Polychrome and gilt on wood, 60" h	\$ 100	200
4242	Pair of ornately carved Javanese wood columns with traces of red paint, 126h x 38w x 23d	\$ 300	500
4243	(lot of 3) Southeast Asian Devotional Figures, gilt on wood, 40" h	\$ 50	100
4244	(lot of 3) Indonesian ornately carved wood columns with associated elements, 116"h x 32w x 17d	\$ 300	500
4245	(lot of 3) Southeast Asian Devotional Figures, gilt on wood, 40" h	\$ 100	150
4246	No lot	\$ --	0
4247	No lot	\$ --	0
4248	No lot	\$ --	0
4249	No lot	\$ --	0
4250	(Lot of 2) Unframed oils on canvas: "Suite Menas," by Marc Latamie (French, 1952-), overall: 80"h x 43"w; Abstract (Brown, Green, Red, Blue on White background), by Stephane Bordarier (French, 1953-), signed and dated verso, 55"h x 59"w.	\$ 25	50

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Lot	Description	LOW Estimate	HIGH Estimate
4251	Framed watercolor on silk, Adam & Eve, by John R. Clark (20th century), signed lower left, dated '06 verso, overall: 70"h x 50"w. Provenance: Gallery deaccession	\$ 500	- 700
4252	Unframed oil on canvas, Seated Man, by Vincent Perez (Californian, 1938-), signed and dated '02 lower right and verso, overall: 54"h x 54"w.	\$ 50	- 100
4253	Framed watercolor, "Object of her Affection," signed Zianirdor and dated '89 lower center, overall 67"h x 69"w. Provenance: Gallery Deaccession.	\$ 300	- 500
4254	Framed oil on canvas, Seated Man Nude, by Vincent Perez (Californian, 1938-), signed and dated '65 upper left, inscribed "Accepted to Philadelphia Annual 1966", overall: 50"h x 68"w.	\$ 200	- 400
4255	Framed lithograph, Jockeys, pencil signed indistinctly lower right, inscribed 'EA' lower left, overall: 28.5"h x 32"w	\$ 50	- 100
4256	Framed travel poster (color lithograph), "Cote d'Azur," by Henri Deschamps (French, 1898-1990), after Pablo Picasso, plate signed lower left, overall: 46"h x 33"w.	\$ 400	- 600
4257	Framed serigraph, Family of Tigers, pencil signed indistinctly lower right, numbered 105/325 lower left, overall: 36"h x 46"w.	\$ 100	- 200
4258	Framed serigraph, Tropical Coast, signed (Marco) Sassone lower right, numbered 212/250 lower left, overall: 35"h x 40"w.	\$ 100	- 200
4259	(lot of 4) Framed charcoal drawings on paper, Figure studies, Vincent Perez (Californian, 1938), overall: 73"h x 40"w.	\$ 200	- 400
4260	Framed German map, Eastern Indonesia, charted in April 1929, printed in 1954, overall: 40"h x 54"w.	\$ 50	- 100
4261	Framed oil on canvasboard, "The Battle of the Three Emperors" (The Battle of Austerlitz), signed Spirk Sl. and dated 1929 lower right, overall: 31"h x 43"w.	\$ 100	- 200
4262	Framed oil on canvas, Woman at a Gala, by Ada Nicolai (20th century), signed lower left, overall: 22"h x 17"w.	\$ 50	- 100
4263	Unframed oil on canvas, Girl in a Pink Dress, signed indistinctly lower right, overall: 19"h x 16"w.	\$ 50	- 100
4264	(lot of 2) Framed oils on canvas, Portraits of Old Men, smaller signed Piccard upper right, larger signed Ricci lower left, largest overall: 22"h x 18"w.	\$ 50	- 100
4265	Framed oil on canvas, "Portrait of Jean Munro", by Luke Gibney (Californian, 1894-1960), signed lower left, signed and titled and dated 1953 verso, overall: 35"h x 29"w.	\$ 50	- 100
4266	Unframed oil on canvas, Portrait of a Man, signed indistinctly (Leo Hansburg?) and dated 1967 verso, overall: 32"h x 26"w.	\$ 50	- 100
4267	Framed acrylic on Masonite, Portrait of a Man, signed indistinctly and dated '75 lower right, plaque on frame inscribed "Sergio Lamura," overall: 33"h x 28"w.	\$ 50	- 100
4268	Framed German map, Western Sumatra, charted in 1911, printed in 1964, overall: 35"h x 51"w.	\$ 50	- 100
4269	Framed German Map, Western Sumatra, charted in 1911, printed in 1964, overall: 38"h x 55"w.	\$ 50	- 100
4270	(lot of 2) German maps: Island of Sulawesi (Indonesia), charted in 1923; Sumatra, charted in 1911, printed in 1957, largest overall: 38"h x 55"w.	\$ 50	- 100
4271	Framed German map, East Timor, charted in 1912, printed in 1928, overall: 40"h x 50"w.	\$ 50	- 100
4272	Framed German map, Nias (Indonesia), charted in 1912, printed in 1958, overall: 40"h x 50"w.	\$ 50	- 100
4273	Framed German map, Pulau Siberut (Indonesia), charted in 1921, printed in 1955, overall: 42"h x 49"w.	\$ 50	- 100
4274	Framed oil on canvas, Calm Morning, contemporary, in the manner Frank W. Benson (American, 1862-1951), unsigned, overall: 25"h x 21"w.	\$ 200	- 400
4275	Framed oil on canvas, Monterey House, contemporary, in the manner of Manuel Valencia (Californian, 1856-1935), unsigned, overall: 16"h x 24"w.	\$ 200	- 400
4276	Unframed oil on canvas, "Arc de Triomphe - Paris" by Bernard Bosman (Californian, 20th century), signed lower left, titled verso, overall: 16"h x 20"w.	\$ 100	- 200
4277	Framed oil on canvas, Portrait of a Woman, signed Harris Kroll lower right, overall: 32.5"h x 26.5"w.	\$ 50	- 100

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4278	Framed oil on canvas, Looking Out to Sea, contemporary, in the manner of Edward H. Potthast (American, 1857-1927), unsigned, overall: 19"h x 23"w.	\$ 200 - 400	
4279	Framed oil on canvas, Canal Washday, by Jack Laycox (Californian, 1921-1984), signed lower right, overall: 30"h x 36"w.	\$ 500 - 700	
4280	Framed watercolor, Japanese Rain, by Nat Levy (Californian, 1896-1964), signed lower right, sight: 20.5"h x 28"w, overall: 30"h x 37"w. Information: Note attached to back of frame reads "Dear Kids - This is in loving appreciation of your friendship through all the years - Fondly, Dot and Nat"	\$ 400 - 600	
4281	Framed watercolor, Japanese Landscape with Bridge, by Nat Levy (Californian, 1896-1984), signed lower right, sight: 21"h x 29"w, overall: 29"h x 36"w. Provenance: Letter affixed verso reads "Dear Carol and Hank, Hope you will enjoy this picture for many yeras. It is given with love. Fondly, Dorothy and Nat."	\$ 400 - 600	
4282	Framed oil on canvas, Jerusalem Landscape, unsigned, overall: 23.5"h x 38.5"w.	\$ 50 - 100	
4283	Framed oil on canvas, "Little Mother," by Corinne Hartley (Californian, 20th century), signed center left, overall: 31.5"h x 43.5"w.	\$ 800 - 1200	
4284	Framed oil on canvas, Luminous Landscape, unsigned, American School, overall: 32"h x 47.5"w.	\$ 500 - 700	
4285	Framed oil on canvas, Coastal Sunset, signed F. M. Carpenter lower right, overall: 24"h x 38.5"w.	\$ 50 - 100	
4286	Framed oil on canvas, Oceanside Glow, by Corinne Hartley (Californian, 20th century), signed lower left, overall: 38"h x 44"w.	\$ 1,000 - 2000	
4287	Framed oil on canvas, "Peggy," by Frances Runnels (Californian, 1914-19781), signed lower right, artist label affixed verso, overall: 25"h x 19"w.	\$ 50 - 100	
4288	(lot of 3) Unframed paintings, Farm Scenes: two oils on canvas, one watercolor and gouache on board, one signed Ada Nicolai (Californian, 20th century), largest overall: 16"h x 20"w.	\$ 100 - 200	
4289	Unframed oil on canvas, Victorian San Francisco, signed B. Bodo lower left, overall: 16"h x 20"w.	\$ 100 - 200	
4290	Framed oil on board, Woman in a Cafe, by Eva Sikorski (Californian, 1917-1990), signed lower right, overall: 25"h x 21"w.	\$ 200 - 400	
4291	Framed oil on canvas, Desert Stream, contemporary, in the manner of Albert Bierstadt (American, 1830-1902), unsigned, overall: 16"h x 20"w.	\$ 200 - 400	
4292	Framed oil on canvas, Bellagio - Lake Como, contemporary, in the manner of Charles Warren Eaton (American, 1857-1937), unsigned, overall: 19.5"h x 23.5"w.	\$ 200 - 400	
4293	Framed oil on canvas, Beach Sandpipers, contemporary, in the manner of Bayard Henry Tyler (American, 1855-1931), unsigned, overall: 20"h x 24.5"w.	\$ 200 - 400	
4294	Framed oil on canvas, Coastal Village Landscape, folk painting, unsigned, overall: 35"h x 43"w. damaged	\$ 20 - 40	
4295	Framed oil on canvas, "The Hunt" by Kenneth Shone (20th century), signed lower right, overall: 32"h x 44"w.	\$ 50 - 100	
4296	(lot of 2) Lithographs of nude women, attributed to Aristide Maillol, unsigned, largest overall: 23"h x 18"w.	\$ 100 - 200	
4297	(lot of 4) Framed engravings, Heads of Illustrious Persons of Great Britain, by Jacobus Houbraken (Dutch, 1698-1780), each plate inscribed and signed, each sight: 15.5"h x 10"w, overall: 17.5"h x 11.5"w.	\$ 100 - 200	
4298	(lot of 3) Framed handcolored engravings on laid paper, Birds, engraved by F.M. Seligmann, originals drawn by M. Catelby, each overall: 19"h x 16"w.	\$ 100 - 200	
4299	Framed oil on canvasboard, Seascape, signed Emile Griesner and 1968 lower right, overall: 30"h x 39"w.	\$ 100 - 200	
4300	Framed oil on canvas, Opaline Sea, contemporary, in the manner of Emil Carlsen (American, 1853-1932), unsigned, overall: 29"h x 33"w.	\$ 200 - 400	
4301	(lot of 3) Unframed oils on board, Seascape, Coastal Scene and Floral Still Life, by Eleanor de Haas (Californian, 1912 -), each signed de Haas lower right, largest overall: 24"h x 20"w.	\$ 50 - 100	

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4302	Framed acrylic on canvas, "Plowed Field Near San Juan Bautista", by Barbara Conley (Californian, 1939 -), signed and dated '85 lower right, titled verso, overall: 29"h x 38"w.	\$ 100	200
4303	Framed oil on canvas, An Early Winter, contemporary, in the manner of John Henry Twachtman (American, 1853-1902), unsigned, overall: 29"h x 25"w.	\$ 200	400
4304	(lot of 6) Framed handcolored engravings on laid paper, Botanicals, each overall: 19"h x 14"w.	\$ 200	400
4305	Framed oil on canvas, Countryside Landscape, contemporary, unsigned, overall: 29"h x 25"w.	\$ 200	400
4306	Framed oil on board, Mountain Landscape with Lake, signed indistinctly lower left, overall: 22"h x 38"w.	\$ 50	100
4307	Framed oil on canvas, Snowberries and Flowers, contemporary, in the manner of Floris Arntzenius (Dutch, 1864-1925), unsigned, overall: 29"h x 41"w.	\$ 300	500
4308	Framed oil on canvas, Woodland Interior, contemporary, in the manner of Patrick Henry Bruce (American/French, 1881-1937), unsigned, overall: 23.5"h x 27.5"w.	\$ 200	400
4309	Framed oil on canvas, Church Steeple, contemporary, unsigned, overall: 21"h x 25"w.	\$ 200	400
4310	Framed oil on board, Rocky Coast, signed Newton and dated 1919 lower right, overall: 14"h x 16"w.	\$ 100	200
4311	Framed serigraph, Good Fortune (Feng Shui series), by Jiang Tie Feng (Chinese, 1938-), pen signed lower right, numbered 174/179 lower left, overall: 49.25"h x 39"w	\$ 100	200
4312	Framed serigraph, Love (Feng Shui series), by Jiang Tie Feng (Chinese, 1938-), pen signed lower right, numbered 60/179 lower left, overall: 49.25"h x 39"w	\$ 100	200
4313	Framed oil on canvas, Eucalyptus Grove, by Henry L. Richter (Californian 1870-1960), signed H. Richter lower right, sight: 24.5"h x 29.5"w, overall: 32"h x 37"w.	\$ 300	500
4314	Framed serigraph, Health (Feng Shui series), by Jiang Tie Feng (Chinese, 1938-), pen signed lower right, numbered 129/179 lower left, overall: 49.25"h x 39"w	\$ 100	200
4315	Framed serigraph with hand-deckled edges, "Dance of Cranes," (1989) by He Deguang (Chinese, 1945 -), signed lower right, numbered 1/293 lower left, gallery label affixed verso, sheet: 32"h x 32"w, overall: 45"h x 45"w. Provenance: Gallery deaccession.	\$ 300	500
4316	Framed oil on board, Serenade, initialed 'GM' lower right, Italian 20th century, overall: 34"h x 26.5"w	\$ 100	200
4317	Framed oil on canvas, Oceanside Sunset, signed Don Foster lower left, overall: 20"h x 22"w.	\$ 50	100
4318	Framed colorized photo, Winward Oahu, Hawaii, inscribed Mattson USA lower right, titled lower left, overall: 17"h x 21"w.	\$ 25	50
4319	Framed oil on canvas, Seascape, signed Lamar Rowbury and dated '84 lower right, overall: 28"h x 48"w.	\$ 100	200
4320	(lot of 6) Framed offset reproductions, after Joan Miro, each overall: 15"h x 12"w.	\$ 50	100
4321	(lot of 2) Unframed oils on board, Farmscapes: larger by Ada Nicolai (Californian, 20th century), signed lower right, overall: 18"h x 24"w; smaller by Eleanor de Haas (Californian, 1912 -), signed lower right, overall: 16"h x 20"w.	\$ 50	100
4322	Framed oil on canvas, Sailboats on River, 19th century, overall: 14"h x 20"w.	\$ 150	250
4323	Framed oil on board, Coastal Scene, by Arnold Bray (Californian, 1892-1972), signed and dated 1949 verso, sight: 6"h x 9"w, overall: 7.5"h x 11"w	\$ 300	500
4324	Framed oil on canvas, Lighthouse, signed indistinctly lower right, overall: 22"h x 26"w.	\$ 50	100
4325	Framed oil on canvas, "Friesland", signed J. Kollmar lower right, overall: 26"h x 29"w.	\$ 200	400
4326	Framed oil on board, Forest Glade, by Lydia Vercinsky (Californian, 1918-2001), signed lower right, overall: 16"h x 20"w.	\$ 50	100
4327	Framed oil on board, Impressionist City Landscape, unsigned, possible indistinct monogram lower left, overall: 20"h x 24"w.	\$ 50	100
4328	Framed oil on canvas, Boats on the Mediterranean, by Beca Rind (Californian/Israeli, 20th century), signed lower right, overall: 24"h x 32"w.	\$ 100	200
4329	Framed oil on canvas, Snowy Day, unsigned, overall: 25"h x 28"w.	\$ 100	200
4330	(lot of 2) Unframed oils on canvas, Abstract Landscapes, each signed indistinctly (Linn B.), largest overall: 10"h x 20"w.	\$ 30	50

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4331	Framed oil on board, Buildings on the Pier, by Pascal Cucaro (Californian, 1915-2004), signed lower right, sight: 15.5"h x 19.5"w, overall: 20.5"h x 24.5"w	\$ 200 - 400	
4332	Framed oil on canvas, Istanbul, signed in Greek lower right, overall: 18"h x 15"w.	\$ 50 - 100	
4333	Framed ink and gouache on board, Sacre Coeur - Montmartre, Paris, contemporary, unsigned, overall: 16"h x 12.5"w.	\$ 50 - 100	
4334	Unframed oil on canvas, European Landscape, unsigned, overall: 39"h x 39"w.	\$ 100 - 200	
4335	Framed oil on canvas, Circus, by Pascal Cucaro (Californian, 1915-2004), signed center and verso, gallery label affixed verso, overall: 23"h x 19"w.	\$ 200 - 400	
4336	Framed oil on canvas, Blue and Green Floral Composition, by Kenneth Ray Wilson (American, 20th/21st century), signed lower right, overall: 21"h x 19"w	\$ 100 - 200	
4337	Framed oil on canvas, Farmscape, by Eleanor de Haas (Californian, 1912 -), signed lower left, overall: 11"h x 13"w.	\$ 50 - 100	
4338	Framed oil on canvas, Camp in the Countryside, signed L.S. Hawes and dated 1895 lower left, sight: 11.5"h x 15.5"w, overall: 20"h x 24"w	\$ 100 - 200	
4339	Framed oil on canvas, Forest Glen with Iris, signed Gay lower right, overall: 20"h x 25"w.	\$ 50 - 100	
4340	Unframed oil on board, Stream through the Woods, signed Clemons lower right, overall: 16"h x 24"w.	\$ 25 - 50	
4341	Framed oil on canvas, Autumn Landscape, by Ramona (Froyland) Valencia (Californian, 1900-1988), signed lower right, overall: 32"h x 37.5"w.	\$ 2,000 - 4000	
4342	Framed oil on board, German Landscape (Munchen), signed Stark and titled lower right, overall: 18"h x 21"w.	\$ 50 - 100	
4343	Framed oil on board, Landscape with Hilltop Fortress, unsigned, overall: 19"h x 23"w.	\$ 50 - 100	
4344	Unframed oil on canvas, Trees by the River, unsigned, overall: 30"h x 20"w. Condition: Significant paint loss, several punctures.	\$ 25 - 50	
4345	Unframed oil on canvas, Landscape at Sunset, 19th century, unsigned, overall: 12"h x 18"w. punctures	\$ 20 - 40	
4346	Framed oil on board, Landscape with Pond, unsigned, overall: 25"h x 19"w.	\$ 20 - 40	
4347	Framed oil on board, "Mountain Landscape," by Mary L. Stevens (Californian, 1834-), signed lower left, sight: 8"h x 11.5"w, overall: 13"h x 10"w	\$ 200 - 400	
4348	Framed oil on board, Cobblestone Street, contemporary, unsigned, overall: 10.5"h x 12"w.	\$ 25 - 50	
4349	Framed watercolor, Marshland, by Charles Basing (American, 1865-1933), signed lower left, sight: 15"h x 19"w, overall: 21"h x 25"w	\$ 200 - 400	
4350	Framed watercolor, Harbor at Sunset, by Alfred Birdsey (British, 1912-1966), signed and dated 1961 lower right, overall: 26"h x 32"w.	\$ 100 - 200	
4351	Framed watercolor, Tugboat at Work, signed lower right Rudi Dieoen, overall: 22"h x 29"w.	\$ 100 - 200	
4352	(lot of 2) Framed watercolors on paper by Irene Hodes Newman (American, 1900-1982): "Heron in the Everglades", signed lower left, overall: 15" x 21"; "Twilight with Two Birds in Flight", overall: 20" x 26".	\$ 150 - 250	
4353	Framed watercolor, "California Coast" by Guy de Bouthillier (Californian 1893-1962), signed lower left, overall: 23"h x 30"w.	\$ 300 - 500	
4354	(lot of 2) Framed watercolors: "Fort Frederica," unsigned, titled lower right, overall: 20"h x 24"w; At the Dock, signed A.L. Taylor and dated '62 lower left, overall: 20"h x 24"w.	\$ 50 - 100	
4355	Framed oil on canvas, Junks on the Water, by Charles Chan, signed lower right, overall: 12"h x 16"w.	\$ 40 - 60	
4356	(lot of 2) Unframed oils on canvas, Sailboats, unsigned, each overall: 31.5"h x 47"w.	\$ 100 - 200	
4357	Unframed oil on canvas, Sailboat at Sea, unsigned, overall: 47.5"h x 31.5"w.	\$ 100 - 200	
4358	Framed oil on board, Impressionist Scene, by Ada Nicolai (Californian, 20th century), signed lower right, overall: 16"h x 20"w.	\$ 50 - 100	
4359	(lot of 2) Framed oils on canvas, Cottage in the Woods: Day and Night, unsigned, each overall: 13"h x 16"w.	\$ 50 - 100	
4360	(lot of 2) Framed color engravings, French Battleships in Harbor, plated signed A Roublard and F. Mitton and dated 1709, one dedicated to Jaques, Comte de Berkeley, overall: 21.5"h x 25"w.	\$ 100 - 200	

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4361	Framed oil on Masonite, "Dutch Street," by Dennis Patrick Lewan, signed lower left, inscribed and dated 1988 verso, overall: 13"h x 15"w.	\$ 50	100
4362	Framed acrylic on canvas, "Low Tide," by Nancy S. Foot (20th century), signed lower right, inscribed and labeled and dated 1975 verso, overall: 36.5"h x 24.5"w.	\$ 50	100
4363	(lot of 3) Unframed oils on canvas, Coastlines, by Ada Nicolai (Californian, 20th century), one signed lower right, largest overall: 20"h x 24"w.	\$ 100	200
4364	Framed oil on canvas, Coastal Scene, by Charles Holmes McDougall (Canadian 20th c.), signed lower left, sight: 25"h x 30"w, overall: 31"h x 36"w	\$ 100	200
4365	Framed oil on canvas, Salem, Massachusetts, attributed to Joseph Ropes (American, 1812-1885), unsigned, 19th century, overall: 23"h x 33"w.	\$ 400	600
4366	Framed oil on canvas, "Yachting Season on San Francisco Bay" by William Gregg (Californian, 20th century), signed lower left, inscribed and dated 1983 verso, overall: 32"h x 37"w.	\$ 100	200
4367	Unframed oil on canvas, Aboriginal Design, unsigned, contemporary, overall: 49.25"h x 33.5"w	\$ 50	100
4368	Framed oil on canvas, Dolls Arm, by Kennard Harris, signed lower right, dated 1960 lower right, overall: 43.5"h x 35.5"w	\$ 100	200
4369	Framed oil on canvas, Coastal Scene, signed Huertas lower left, overall: 32"h x 57"w	\$ 100	200
4370	Framed oil on canvas, Portrait of a Blonde Woman, by Elmo Brule (American, 1917 -), unsigned, sight: 19.5"h x 15.5"w, overall: 21.25"h x 17.25"w	\$ 150	250
4371	Framed oil on canvas, "Lady in Red Stripe," by Helen Bertha Dooley (Californian, 1907-1994), signed lower right, inscribed and titled verso, overall: 21"h x 17"w.	\$ 100	200
4372	Framed offset lithograph on watercolor paper, Female Nude, by Yuri Shiller (American, 20th century), pencil signed lower right, overall: 21"h x 25.5"w.	\$ 20	40
4373	(lot of 3) Unframed oils on board by Ada Nicolai (Californian, 20th century), each signed, each overall: 16"h x 20"w: Floral Still Life, Golden Gate Bridge, and Mountain Landscape.	\$ 100	200
4374	Framed watercolor, Children in Hawaii, by Peggy Chun, signed and dated '90 lower right, overall: 29"h x 33"w.	\$ 150	250
4375	Framed oil on board, "All Dressed Up (After Renoir)" by Filastro Mottola (Californian, 1915 -), signed lower right, overall: 16"h x 13"w.	\$ 50	100
4376	(lot of 2) Framed Portraits: oil on board, Lady in Green, unsigned; oil on canvas, Portrait of a Lady, initialed indistinctly lower right; largest overall: 17"h x 13"w.	\$ 100	200
4377	Framed 1960s abstract lithograph "The Tendency," signed Noboru Tsurutani and numbered 31/50 lower right, overall: 24"h x 18"w.	\$ 100	200
4378	Framed oil on canvas, Floral Still Life, signed indistinctly lower right (Renay?), overall: 32.5"h x 24"w.	\$ 40	60
4379	Framed lithograph, "Matador," by Sunol Alvar (Spanish, 1935-), pencil signed lower right, numbered 38/125 lower left, overall: 27"h x 32"w.	\$ 100	200
4380	Framed sand painting with turquoise inlays, possibly Hopi, signed indistinctly lower left, 26"h x 21.5"w.	\$ 100	200
4381	Framed oil on board, Poppies, attributed to Theodore C. Polos (Californian, 1901-1976), signed TC Polos lower right, overall: 24.5"h x 22.53"w.	\$ 400	600
4382	Framed gouache, Still Life with Beer Tankard, attributed to Vinzenz Kreuzer (Austrian, 1809-1888), bears signature upper left, dated 1895 upper left, overall: 20"h x 17"w.	\$ 200	400
4383	(lot of 2) Framed oils on canvas: Pair of Quail, unsigned, overall: 18"h x 15.5"w; Still Life with Teapot, by Ada Nicolai (Californian, 20th century), signed lower right, overall: 14"h x 18"w.	\$ 25	50
4384	NO LOT	\$ -	0
4385	Framed oil on canvas, "Pansies" by Max Band (Californian, 1900-1974), signed upper right, overall: 19"h x 17"w.	\$ 400	600
4386	Framed etching, "Sus Aux Curieux!", by Boris O'Klein (French), pencil signed indistinctly lower right, titled lower left, overall: 9"h x 20"w.	\$ 50	100
4387	Framed lithograph, Man in a Suit, by Ben Shahn (American, 1898-1969), signed in the stone lower right, sight: 19"h x 16.5"w, overall: 25.5"h x 22.5"w	\$ 200	400

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4388	Framed lithograph, "Study of Roses," by Paul de Longpre (French/American, 1855-1911), plate signed and titled lower center, overall: 13"h x 41"w.	\$ 100	- 200
4389	Framed mixed media, Nautical Set Design, unsigned, overall: 17"h x 24"w.	\$ 25	- 50
4390	(lot of 2) Framed watercolors and gouaches, Russian Townscapes, each signed E.Krycha and dated 1998 lower right, each inscribed verso, each overall: 13"h x 17.5"w.	\$ 50	- 100
4391	Framed charcoal drawing, Female Nude, inscribed indistinctly lower right, overall: 26"h x 20"w.	\$ 50	- 100
4392	Framed watercolor, Moonlit Landscape, Follower of James Abbott McNeill Whistler, bears butterfly cipher lower right, sight: 9.5"h x 12.5"w, overall: 17"h x 19.5"w	\$ 400	- 600
4393	Framed double lithograph, "A Little Bit of Heaven" and "Awakening", by Bessie Pease Gutmann (American, 1876-1961), each plate signed and titled, overall: 14"h x 31"w.	\$ 50	- 100
4394	(lot of 2) Framed watercolors, by E.C. Peterson: Summer Cottages, 68' signed and dated lower left; Forrest, signed and dated '70 lower left, each overall: 17.5"h x 21.5"w.	\$ 50	- 100
4395	Framed watercolor, Doorway, by Sara Farnette, signed and dated '59 lower left, overall: 19"h x 13"w.	\$ 50	- 100
4396	Framed watercolor, Victorian House (308 Steiner St.), by Keith McClaran, signed and dated '75 lower right, overall: 17"h x 13"w.	\$ 50	- 100
4397	Framed colored engraving, Grove of Willows, signed indistinctly lower right, overall: 18"h x 20"w.	\$ 50	- 100
4398	Framed watercolor, "Sunrise Lahaina" by John Bardwell (Californian, 20th century), signed lower right, overall: 21"h x 27"w.	\$ 150	- 250
4399	Framed watercolor, "Victorian House" by James Henry Morton, (Californian, 20th century), signed and dated 1955 lower right, overall: 20.5"h x 26.5"w.	\$ 100	- 200
4400	Framed ink drawing, House, initialed H.H. Bredsdorff lower left, inscribed lower right, overall: 20"h x 24"w.	\$ 25	- 50
4401	Framed English theater bill, "Fall of Algiers," dated Friday, October 15, 1830, unsigned, overall: 17"h x 21"w.	\$ 50	- 100
4401A	Framed oil on canvas, "Just Waiting," by Jim Schaeffing (American, 20th century), signed lower right, gallery label affixed verso, overall: 19"h x 25"w.	\$ 300	- 500
4402	Framed etching, Two Female Figures, after Mary Cassatt (American/French 1844-1926), bears signature lower right, sight: 10.75"h x 7.5"w, overall: 21"h x 18"w, Provenance: From the estate of Roger van Kampen	\$ 200	- 400
4403	Framed lithograph, Saint/Angel, after Salvador Dali, plate signed, overall: 24"h x 20"w.	\$ 50	- 100
4404	Framed lithograph after a drawing by Pablo Picasso (Spanish, 1881-1973), "Femme Couchee et Fluiste," bears signature and inscription upper left, numbered 31/275 lower right, overall: 21"h x 17"w.	\$ 50	- 100
4405	Framed lithograph, "In the Cave" (Lithograph #38), by William S. Schwartz (American, 1896-1977), signed and dated 1920 lower left, inscribed lower left "Lithograph #38/ Impression #9", sight: 5.5"h x 7"w, overall: 12"h x 15"w	\$ 100	- 200
4406	Framed serigraph, Gray Squares, after Josef Albers (German/American, 1888-1976), bears signature lower right, overall: 27"h x 31"w.	\$ 100	- 200
4407	(Lot of) Two framed oils on board, Scenes from Mexico, by Ada Nicolai (Californian, 20th Century), signed lower left, largest overall: 22"h x 26"w.	\$ 150	- 250
4408	Framed etching, Henry IV (Shakespeare II series), after Salvador Dali (Spanish, 1904-1989), bears signature lower right, E.A., plate: 6.75"h x 5"w, sheet: 17.375"h x 12.25"w	\$ 25	- 50
4409	Framed oil on board, "Movie Star Tours," by Fred Bonn (California, 20th Century), signed lower right, overall: 17.5"h x 41.5"w.	\$ 100	- 200
4410	Framed gouache on paper and watercolor, Big Fish, unsigned, largest overall: 28"h x 29"w.	\$ 50	- 100
4411	Framed watercolor, Sepia Landscape, signed Arthur R. Ward and dated 1931 lower right, overall: 17"h x 20"w.	\$ 50	- 100
4412	(lot of 2) Framed oils on board, by Ada Nicolai (Californian, 20th Century): Barn, signed lower left, overall: 19"h x 23.5"w; Travelling down the Road, signed lower right, overall: 22"h x 26"w.	\$ 100	- 200

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4413	Framed mixed media on paper, "Boy with Dove" by Jose Maria de Servin (Mexican 1917-1995), overall: 30"h x 19"w.	\$ 400 - 600	
4414	Framed oil on board, Parisian Cafe, by Ada Nicolai (Californian, 20th Century), signed lower right, overall: 20"h x 24"w.	\$ 100 - 200	
4415	Framed oil on canvas, Portrait of a Man, by Mark Mohler (Californian, 1895-1983), signed lower right, overall: 36"h x 31"w.	\$ 100 - 200	
4416	Unframed oil on canvas, Portrait of a Young Boy with Guitar, by Thad Emory Leland (Californian, 1914-1987), signed lower left, overall: 29"h x 23"w	\$ 25 - 50	
4417	Framed oil on canvas, 19th Century Flower Girl, unsigned, 25"h x 19"w.	\$ 50 - 100	
4418	Framed lithograph, Garden of Allah, by Maxfield Parrish (1870-1966), initialed lower right, overall: 21.5"h x 35"w.	\$ 400 - 600	
4419	Framed acrylic on canvas, Man in Garden, monogram lower right, Contemporary, overall: 36.5"h x 30.5"w	\$ 50 - 100	
4420	Framed oil on canvas, Clown, by Pascal Cucaro (American, 1915-2004), signed lower left, overall: 25"h x 21"w.	\$ 100 - 200	
4421	Unframed mixed media, Marlon Brando, unsigned, contemporary, overall: 70.5"h x 43.5"w	\$ 100 - 200	
4422	Framed oil on canvas, "Red Still Life," by Kennard Harris, signed lower left, contemporary, overall: 49"h x 39"w	\$ 50 - 100	
4423	(Lot of 2) Oval framed lithographs, Botanicals, unsigned, captioned lower center, overall: 13.5"h x 11"w.	\$ 50 - 100	
4424	(lot of 2) Framed color etchings, Stagecoaches, plate signed indistinctly lower left, each overall: 21"h x 27"w/	\$ 50 - 100	
4425	Framed lithograph, Edgar Allan Poe (II -hunched over), by Samuel J. Woolf (American, 1880-1849), unsigned, overall: 28"h x 25"w.	\$ 100 - 200	
4426	(lot of 3) Framed Italian engravings; one early 19th century bookplate of Florence; 2 reprints of Florence and Veduta del Reale Palazzo de Pitta, largest overall: 15.5"h x 18"w.	\$ 25 - 50	
4427	Framed handcolored lithograph in a mirrored frame, A 16th Century Gathering, plate signed J. Nash and dated 1811, overall: 22"h x 26.5"w.	\$ 100 - 200	
4428	(lot of 4) Framed handcolored engravings, French Fashion Plates through the Ages, each captioned, each overall: 11"h x 9.5"w.	\$ 50 - 100	
4429	Framed photogravure, "Autour d'une Partition," after Albert Aublet (French, 1851-1938), plate inscribed A. Aublet upper center, overall: 13"h x 11"w.	\$ 50 - 100	
4430	Framed lithograph, Ballet Dancer, by Moses Soyer (Californian, 1889-1974), signed lower right, overall: 18"h x 15"w.	\$ 100 - 200	
4431	Framed lithograph "Mappemonde en deux Hemispheres," published by J. Andriveau-Goujon in 1843 in a French atlas, overall: 23"h x 29"w.	\$ 50 - 100	
4432	(lot of 2) Framed lithographs from Vanity Fair, "London Sessions" and "Commercial Court," by Lelsie M. Ward (British, 1851-1922), each signed Spy, each overall: 21"h x 16"w.	\$ 200 - 400	
4433	Framed photogravure and watercolor, Yale University, titled lower center, overall: 25"h x 38"w.	\$ 100 - 200	
4434	Framed lithograph, Mission Palms, by Gary Hartenhoff (Californian, 1935 -), signed lower right, titled lower left, overall: 22"h x 18"w.	\$ 50 - 100	
4435	(lot of 2) Framed etchings, Peasants by a Tree, after Adriaen van de Velde; "The Shepherd behind the Tree", after Karl du Jardin, largest sight: 8"h x 10.5"w, largest overall: 18"h x 22"w. Note: The paper used in both works bears the "Fortune" watermark, which was used by the Dutch Fortuyn paper mill from 1774-1837, according to the National Gallery of Art, Australia. These works likely date from that time period.	\$ 300 - 500	
4436	(lot of 2) Group of 12 unframed offset French lithographs, unsigned, each 10"h x 14"w; Framed offset lithograph, After the Hunt, unsigned, overall: 15"h x 17"w.	\$ 20 - 40	
4437	Framed charcoal drawing, attributed to Nikolai Novikov (Russian, 1922 -), signed and inscribed Onega and dated '55 lower right, overall: 19.5"h x 16.5"w.	\$ 50 - 100	

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4438	(lot of 2) Framed prints: etching by Hedley Hilton (British, 20th century), "Ancient Landmarks," signed lower right, titled lower right, overall: 17"h x 13"w; lithograph, "Dunas do Pero-Rio," signed Hannah and dated 1979 lower right, numbered 35/60 lower left, titled lower center, overall: 19.5"h x 16"w.	\$ 50	100
4439	Framed serigraph, "Tryptic Tantra," signed Nia Weitzel lower right, titled lower left, overall: 24"h x 30"w.	\$ 50	100
4440	Framed serigraph, Geometric Abstract, signed indistinctly lower right, numbered 118/250 lower left, largest overall: 34"h x 29"w,	\$ 50	100
4441	Framed silver gelatin print, Leaf, by Iran Issa-Khan (Iranian, 20th/21st century), pencil signed and dated '99 lower right and verso, numbered 2/50 verso, sight: 19.5"h x 23.5"w, overall: 36"h x 40"w	\$ 800	1200
4442	Framed ink and graphite on paper, Composition, by Henriette De Foras (French, 20th/21st century), signed and dated '83 lower left, sight: 22"h x 29"w, overall: 27"h x 25"w	\$ 50	100
4443	Framed lithograph, Bookjacket artwork for Lithographs III, by Marc Chagall (French, 1887-1985), unsigned, overall: 23"h x 30"w.	\$ 100	200
4444	Framed color lithograph, "Concept 75," signed indistinctly [Engel?] and dated '76 lower right, paper blindstamped "Miles Fiori/ Litografo in Voghera," overall: 28"h x 20"w	\$ 50	100
4445	Framed oil on canvas, Abstract, signed Toru lower right, overall: 31"h x 40"w.	\$ 50	100
4446	Framed oil on canvas, Wall Hanging, by Kennard Harris, signed and dated 1964 lower left, overall: 44.5"h x 39"w	\$ 100	200
4447	Framed oil on canvas, Two Teapots, by Kennard Harris, signed lower right, contemporary, overall: 39"h x 37"w	\$ 100	200
4448	Framed oil on canvas, "Conflagration," by Kennard Harris, signed center right, contemporary, overall: 45"h x 38"w	\$ 100	200
4449	Framed oil on canvas, Red Still Life #2, by Kennard Harris, signed lower left, overall: 49"h x 39"w	\$ 100	200
4450	Framed serigraph, "The Paris Review 1968, Falling Man Series", by Ernest Tino Trova (American 1927-), signed lower right, edition 1/120, sight: 24"h x 24"w, overall: 28.5"h x 28.5"w	\$ 50	100
4451	Framed lithograph, Lazy Afternoon, by Philippe Noyer (French, 1917-1985), signed lower right, numbered lower left below frame, overall: 29"h x 38"w.	\$ 200	400
4452	Framed mixed media, Parrots, by Fran Deluca (American, 20th/21st century), signed and dated '89 lower right, sight: 39"h x 31"w, overall: 46"h x 38"w	\$ 300	500
4453	Framed serigraph, Eyes of Love (from "The Mysteries through the Eyes of the Mask" suite), 1983, by Romain de Tirtoff Erte (Russian, 1892-1990), pencil signed lower right, numbered 256/300 lower left, overall: 34"h x 49"w.	\$ 500	700
4454	(Lot of 3) Framed oils on board, Miniature Landscapes, Contemporary, signed lower right, overall: 6"h x 7"w	\$ 50	100
4455	(Lot of 2) Framed oval oils on board, European Landscapes, signed Kristin lower left and right, overall: 11"h x 9"w	\$ 50	100
4456	Framed watercolor, "Tulip Tree Twosome," signed S.T. Bonnet lower right, dated 1995 verso, overall: 8"h x 10"w	\$ 30	50
4457	(Lot of 4) Framed oils board or canvas, Garden Scenes and Still Life, (3) by Ada Nicolai and (1) by Nancy Lee, largest 14"h x 15"w overall	\$ 50	100
4458	Framed oil on canvas, Abstract (Multi-colored on white background), signed indistinctly lower right, overall: 49"h x 61"w	\$ 100	200
4459	(Lot of 3) Framed handcolored bookplates, "The Lion"; "The Tiger" and "Asiatic Lion, Lioness, Bengal Tiger, Leopard, Jaguar," 19th century, largest 15"h x 18"w overall	\$ 50	100
4460	Framed pastel, Coastal Scene, after Alfred T. Bricher (American, 1837-1908), initialed 'AT' lower right, overall: 17"h x 33"w	\$ 200	400
4461	Framed oil on canvas, Hawaiian Canyon, by Annette Browne (American, 20th/21st Century), overall: 51"h x 71"w.	\$ 25	50
4462	Framed acrylic on board, Madonna, signed Hoda lower right, overall: 28.5"h x 24.5"w.	\$ 50	100

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4463	(Lot of 2) Framed engraving reproductions: "Christiana at the House of Ganis" after John Gilbert; Angels, after Albrecht Durer, largest 28"h x 22"w overall	\$ 50	100
4464	(Lot of 4) Framed religious prints: Icon Scene; "Our Lady of this House" illustrated prayer text; Da Vinci's Mother and Child; St. Veronica's Handkerchief, largest 16"h x 13"w overall	\$ 50	100
4465	Framed oil on canvas, Crucifixion, signed R.G. Lamb lower right, overall: 24"h x 31"w	\$ 50	100
4466	(Lot of 2) Framed religious artwork: offset print depicting a Medieval Christ; painting depicting a throned Madonna and Child, largest 19"h x 14"w overall	\$ 40	60
4467	Framed oil on canvas laid to board, Christ as Shepherd Climbing the Mountain, unsigned, overall: 29"h x 23"w	\$ 50	100
4468	Framed color lithograph, Eleven Angels, unsigned, overall: 11"h x 41"w	\$ 50	100
4469	Framed icon, Madonna and Child, Polish 19th/20th century, overall: 22"h x 16"w	\$ 100	200
4470	Framed color lithograph, Depicting a Madonna and Child Icon, overall: 24"h x 19"w	\$ 50	100
4471	Framed oil on canvas, Abstract (White, Red, Blue and Gray), unsigned, overall: 47"h x 47"w	\$ 50	100
4472	Unframed oil on canvas, Buddha's Hand, unsigned, contemporary, overall: 47.5"h x 31.5"w	\$ 100	200
4473	Unframed oil on canvas, Figures on the Water, overall: 35.5"h x 59.25"w	\$ 100	200
4474	Unframed oil on canvas, Mask, by Hans Peter, inscribed verso, overall: 39.25"h x 39.25"w.	\$ 50	100
4475	Unframed oil on canvas, Large Pear, signed M. Pagliusa lower right, signed and dated '97 verso, overall: 48"h x 60"w.	\$ 100	200
4476	Framed oil on canvas, Three Fluglehorns, by Kennard Harris, signed lower right, contemporary, overall: 41"h x 39.25"w	\$ 50	100
4477	Unframed oil on canvas, Tibetan Buddhist Monks, by Hans Peter, inscribed verso, overall: 39.25"h x 39.25"w.	\$ 100	200
4478	Framed watercolor, Still Life with White Roses in Blue Vase, signed H. Valentine lower left, overall: 27.5"h x 21"w	\$ 50	100
4479	(lot of 7) Framed Chinese oversize album leaves, 20th century, each depicting a bird amid flowering plants and/or trees in ink and color on silk, the right side with a poetic title occasionally accompanied by a cyclical date and signature [unread], with one seal, overall: 20.5"h x 37"w (painting 15.5"h x 18.5"w)	\$ 100	200
4480	(lot of 7) Framed Chinese oversize album leaves, 20th century, each depicting a mountain landscape in ink line and wash, the right side with a poetic title occasionally accompanied by a cyclical date and signature [unread], with one seal, overall: 20.5"h x 37"w (painting 15.5"h x 18.5"w)	\$ 100	200
4481	Chinese hanging scroll, 'Flowering Lotus', the top left with colophon inscribed with the cyclical date of xinmao (=1951) and bearing the signature Baishi laoren (Qi Baishi 1864-1957), ink and color on paper, 88"l; 53"h x 27"w	\$ 100	200
4482	Chinese hanging scroll, 'Gallopig Horse,' after Xu Beihong (1895-1953), overall: 75"l; 38"h x 21"w	\$ 100	200
4483	Chinese hanging scroll, 'Pair of Wild Ducks above Flowering Lotus,' top left with a long poetic colophon composed of the date yihai (=1875) mid autumn at Xiao Mountain and bearing the signature Ren Xun (1835-1893), followed by the notation Wu Men Xia Shou Xuan, 100"l; painting 70"h x 18"w	\$ 600	800
4484	Chinese hanging scroll, 'Guanyin', with deity standing below the entire Heart Sutra in Chinese calligraphy, followed by the notation 'painted respectfully as an offering' and with the cyclical date of bingzi (=1936/1996), signed Zhan Yingsheng (Xin Anjushi), 75"l; painting 48"h x 26"w	\$ 100	200
4485	Framed Chinese embroidery panel, featuring insects and birds in a flowering landscape (faded), 36"sq	\$ 200	400
4486	Chinese polychrome enamel porcelain plaque, decorated with three Chinese heroes, the top right inscribed 'Zhongyi Chun-qiu' and with the cyclical date bingxu (=2006) and signed [unread], 25.25"h x 17"w	\$ 300	500
4487	Chinese rectangular mirror in a red lacquered frame above a row of two recessed panels with relief carving of ribbon-tied precious objects, 27"h x 17.5"w	\$ 40	60

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4488	(lot of 20) Framed Chinese album leaves, 20th century, depicting of Chinese sages and/or genre scenes (some duplicates) in various settings and accompanied by a poetic colophon, some signed [unread], with one seal, overall: 16.5"sq (painting 13.5"h x 13.25"w)	\$ 150	- 250
4489	Framed Chinese painting, an abstract depiction of birds perched on a branch, in oil(?) on canvas, left with signed colophon with a cyclical date bingwu (=1966), signed/sealed [unclear], overall: 27.5"h x 31.5"w; sight: 19.75"h x 23.5"w	\$ 50	- 100
4490	Framed Japanese woodblock print reproduction, entitled 'Higo [Province],' from Hiroshige's series 'Famous Views of the 60+ Provinces,' overall: 31"h x 23"w	\$ 50	- 100
4491	Framed Japanese oversize photo-reproduction of a woodblock print, depicting a beauty, originally by Eisen, with kiwame and publisher seals, overall: 28"h x 20"	\$ 40	- 80
4492	Framed Japanese oversize photo-reproduction of a woodblock print, depicting a Kabuki actor in roles as a courtesan, originally by Kunisada, with kiwame and publisher seals, overall: 28"h x 20"	\$ 50	- 100
4493	(lot of 2) Japanese hanging scrolls, the first depicting a caparisoned elephant, signed/sealed LR, the second a grove of bamboo, with a seven-character poetic colophon followed by a signature and two seals (wrinkles), 35.25"; paintings 17.5"h x 15.25"w	\$ 50	- 100
4494	Framed Japanese panel painting, 20th century, depicting a beauty walking in a long kimono, signed and sealed 'Choho/Torimine', overall: 51.25"h x 27"w	\$ 50	- 100
4495	(lot of 2) Japanese woodblock prints, each depicting a flowering plant, signed; 20" x 14"	\$ 50	- 100
4496	Framed pair of East Indian folk paintings, the first depicting Krisna playing a flute in a stylized landscape with blossoms and birds, the second featuring the 'Ardhanari' (half-male, half-female) manifestation of Siva, each watercolor signed LR [unread], overall: 30.5"h x 22.5"w	\$ 100	- 200
4497	Framed East Indian/Persian miniature painting, probably 18th century, reputed to the Iranian ruler Nasir al-Din Shah standing on a garden terrace, military troops with elephants in the distant background, in gouache on paper, overall: 21.5"h x 15.5"w; painting: 11.5"h x 8.5"w	\$ 250	- 450
4498	Framed Persian miniature painting, 19th century, a portrait of a ruler identified as the King Nasurshah of Iran [sic, possibly Nasir al-Din Shah] to the reverse, in gilt and gouache on paper, overall: 17"h x 13.5"w; painting 9"h x 6"w	\$ 200	- 400
4499	Framed Persian miniature manuscript page, 18th/19th century, the lower section featuring an interior scene with a pair of lovers partially hidden under a blanket, the upper portion depicting five beauties seated in a landscape, in gilt and gouache on paper, overall: 14.5"h x 10"w; sight: 6"h x 3.75"w	\$ 150	- 250
4500	Framed East Indian miniature painting, 19th century, depicting two high-ranking nobles seated with their consorts on a garden terrace, a pair of attendants with peacock fans to either side, in gouache on paper, overall: 9.5"h x 12.5"w; painting: 7.25"h x 10.25"w	\$ 200	- 400
4501	Framed East Indian/Persian miniature painting, depicting a long-tailed pheasant in an abbreviated landscape, in gouache on paper, overall: 12.25"h x 8.25"w	\$ 50	- 100
4502	(lot of 2) Framed East Indian miniature paintings, probably 19th century, each a small portrait of a street musician, in gouache on paper, overall: 8.25"h x 6.5"w; sight 4.25"h x 2.5"w	\$ 50	- 100
4503	Framed Persian miniature painting, 19th century, an incomplete rendering of the painter seated with a portrait of himself in his right hand, in gouache on paper, overall: 16.5"h x 14"w; sight: 8"h x 5.5"w	\$ 200	- 400
4504	East Indian painting, 20th century, portraying a beauty having her hair dressed by companion, executed in gilt and color on paper, overall: 14.25"h x 11.5"w (sight 11"h x 8") NB: to be sold to benefit charities associated with the Dalai Lama.	\$ 100	- 200
4505	Framed Chinese album leaves, each of the four paintings depicting one of the Twenty-Four Paragons of Filial Piety, unsigned, ink and color on silk, 22.75"h x 19.755"w (each leaf 7.75"h x 6.25"w)	\$ 50	- 100

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4506	Japanese four-panel folding screen, 20th century, featuring three quail in an autumn landscape with Chinese bell-flower, patrinia and pampas grass in ink and color on a gold ground, overall: 35.75"h x 71"w	\$ 200	- 400
4507	Japanese large two-panel folding screen, Shijo-school style, depicting a courtiers playing a flute while riding a horse led by an attendant through flowering autumn grasses, ink, color and gold flecks on paper, 67"h x 74.75"h	\$ 400	- 600
4508	no lot	\$ -	- 0
4509	no lot	\$ -	- 0
4510	Framed oil on canvas, Figures, by Pascal Cucaro (Californian, 1915-2004), signed lower right, overall: 23"h x 20"w	\$ 200	- 400
4511	Framed oil on canvas, Cafe Scene, by Pascal Cucaro (Californian, 1915-2004), signed lower left, overall: 24"h x 20"w	\$ 200	- 400
4512	Chinese hanging scroll, after Zhang Daqian (1899-1983) dated summer dingsi (1977), with 7 character regulated verse; 30" x 62"	\$ 150	- 250
4513	Unframed Japanese painting, 'Pair of Swimming Carp,' upper left with cylical date kanoto-hitsuji (=1991 April) and signed Gyokuhei, with one seal, 19.75"sq; painting 20"sq	\$ 50	- 100
4514	(lot of 3) Unframed Japanese color prints, including: an abstract woodblock print entitled 'Sakana-C' (Fish-C), signed K. Amano, dated 1958, May (toned, matt burn); a print of a people on a bridge and boaters, top left dated tsuchinoe-uma (=1978) and signed [unread] (crease); and a printed page from a Japanese textile design book; largest 13"h x 17"w	\$ 50	- 100
4515	Unframed woodblock print, "Agrigentum" by Karl Albert Kasten (American born 1916), signed lower right, artist's proof, titled lower left, overall: 12.75"h x 12.75"w. Provenance: gift from the artist	\$ 100	- 200
4516	Unframed Japanese abstract color print, untitled (Recollection of the Past), bottom margin with pencil signature of artist 'Ueno Nagao', dated 1964 and edition 58/210; 21"h x 15"w	\$ 50	- 100
4517	(Lot of 4) Unframed watercolors, Bar Scenes, by Dorothy Waterhouse McKee (Californian, 1898-1949), unsigned, largest overall: 22.5"h x 23.5"w. Provenance: estate of the artist	\$ 50	- 100
4518	Unframed drawing, Portrait of a Man, after Pablo Picasso (Spanish, 1881-1973), signed upper left, overall: 19.5"h x 12.5"w.	\$ 50	- 100
4519	(Lot of 2) Unframed color lithographs, "Trial" and "Retorbido", numbered 56/60, signed indistinctly [Engel?] and dated 1976 lower right, paper blindstamped "Miles Fiori/ Litografo in Voghera," sheet: each 20"h x 28.5"w	\$ 100	- 200
4520	(Lot of 2) Unframed color lithographs, "Relica-Friuli" and "Concept 75/ Marie", signed indistinctly [Engel?] and dated 1976 lower right, numbered 56/60, paper blindstamped "Miles Fiori/ Litografo in Voghera," sheet: each 20"h x 28.5"w	\$ 100	- 200
4521	(Lot of 2) Unframed concert and expo posters: "Poster Expo'92/Cold Blood with Lydia Pense/Jackie Lomax/Smooth Mahuti" (PE92#1), 1992, by Wes Wilson, unsigned; "Euphoria/The Daily Flash/The Rising Sons/Charlatans" (No. 7-3)(3rd printing), 1966, by Wes Wilson and Family Dog Productions, unsigned; largest overall: 34.25"h x 17.25"w.	\$ 50	- 100
4522	(Lot of 5) Unframed acrylic paintings, Florals and Figures, signed Helen Small, largest overall: 18"h x 24"w.	\$ 50	- 100
4523	Unframed vintage travel poster, Plaza De Torros De Madrid, overall: 41"h x 21"w	\$ 50	- 100
4524	Unframed serigraph, "Mirror," by Victoria Montesinos (Mexican/American, 20/21st Century), signed lower right, numbered 183/300, overall: 37"h x 35.75"w.	\$ 50	- 100
4525	(Lot of 2) Unframed lithographs: "Mosque of Omar," by Carl Haag; Figures on Horses, signed John Fulton, largest 21"h x 28"w	\$ 50	- 100
4526	(Lot of 2) Unframed linocuts by Henry Evans (Californian, 1918-1990), "Zinnias" (1977) and "Chrysanthemum" (1977) pencil signed, titled, numbered and dated, overall: 24.5"h x 17.5"w.	\$ 200	- 400
4527	(Lot of 2) Unframed linocuts by Henry Evans (Californian, 1918-1990), "Thistle" (1977) and "Rose" (1977) pencil signed, titled, numbered and dated, overall: 20"h x 13"w.	\$ 200	- 400

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4528	(Lot of 2) Unframed linocuts by Henry Evans (Californian, 1918-1990), "Nasturtiums" (1972) and "Lily" (1976) pencil signed, titled, numbered and dated, overall: 19.5"h x 13.5"w.	\$ 200	400
4529	(Lot of 4) Unframed French engravings, depicting engraving instructions, "imp. Beillet et Forestier quai de la tournelle 35" notation lower left, dated 1860, sheet: 15.75"H x 11"W	\$ 50	100
4530	Unframed pen on paper, Two Figures, signed indistinctly lower right, overall: 20.5"h x 25"w.	\$ 25	50
4531	Unframed lithograph, Cow, inscribed and stamped indistinctly lower right, overall: 20"h x 22"w.	\$ 50	100
4532	(Lot of 5) Unframed watercolors, various landscapes, by Gale Turnbull (American, 1889-1962), two signed lower left, largest overall: 14.5"h x 20.5"w.	\$ 100	200
4533	(Lot of 5) Unframed prints, mostly etchings, including one lithograph "Une Declaration en Pleine Societe", no. 86 from the series "Les Beaux Jours de la Vie", by Honore Daumier (French 1808-1879), dated March 28th, 1846, Imp. D'Aubert et Cie, largest overall: 23"h x 17.5"w.	\$ 100	200
4534	(Lot of 5) Unframed drawings and watercolors, including a watercolor, Landscape with Figures, signed A. Hague lower left, largest overall: 17"h x 14"w.	\$ 50	100
4535	(Lot of 5) Unframed miscellaneous prints and drawings, including one pochoir, Basque Country Scene, by Louis Floutier (French, 1882-1936), signed lower left, largest overall: 15.25"h x 11.5"w.	\$ 400	600
4536	Unframed mixed media, Flight, by H. de Floras, signed lower left, titled indistinctly lower left, overall: 21"h x 18"w.	\$ 50	100
4537	Unframed vintage poster, "Poster Expo'92/Cold Blood with Lydia Pense/Jackie Lomax/Smooth Mahuti," 1992, poster design by Mark L. Arminski, signed and inscribed Mark L. A., 119:175 lower right, (P.E. No. 7), sheet: 26"h x 15 1/8"w.	\$ 50	100
4538	Unframed lithograph, "The Shaded Path," 1988, by Harold Altman (French/American, 1924-2003), signed lower right, titled center, bears artist proof stamp, overall: 22"h x 30"w.	\$ 500	700
4539	(Lot of 5) Unframed concert posters: "Chautauqua/David Nelson Band/New Riders of the Purple Sage/Remnants of Eden," 1996, by Dennis Loren, unsigned; "Temporary Insanity," 1996, by Victor Moscoso, Portrait of an artist: after Picasso, after El greco, unsigned; "Exhibition of Concert Posters/Volebeats," 1994, by Mark L. Arminski, unsigned; "David Bowie/ Nine Inch Nails/Prick," 1995, by Mark L. Arminski, unsigned; "Danceteria/Maynard Ferguson/Black Market/ Tupelo Chain Sex," by Gary Grimshaw, unsigned; largest overall: 22"h x 15"w.	\$ 50	100
4540	(Lot of 7) Unframed engraved maps on laid paper (some hand-colored): "Lago di Garda," I.C. Steinberger; "A Chart of the Baltick or East Sea Gulf of Finland," by Herman Moll; "Valenciennes"; "Helvetia," by Tobias Mayer; "Carte e France," by Guillaume de L'Isle/ Heritiers d'Homann; "Britannia/ Saxonica"; "Herefordshire," by John Speed; largest 24"h x 21"w overall	\$ 200	400
4541	(Lot of 6) Unframed artwork: etchings, including a "View of Paris," by Maxime Lalanne (French, 1827-1886), plate signed lower left and dated 1882 lower right, largest overall: 10.25"h x 13"w; drawings, Portraits and Landscape, overall: 16.5"h x 14"w	\$ 200	400
4542	(Lot of 2) Unframed drawings, "Harbor Scene", and "Cows with Sheep", unsigned, overall: 17.5"h x 24.5"w.	\$ 50	100
4543	Unframed etching, Notre Dame, by Charles Forget (French, 20th century), pencil signed lower right, plate signed and dated 1944 lower right, overall: 17"h x 21.5"w	\$ 50	100
4544	(Lot of 4) Unframed watercolors, Town Scenes, by Dorothy Waterhouse McKee (Californian, 1898-1949), two signed lower right, largest overall: 20"h x 22"w. Provenance: From the estate of the artist	\$ 50	100
4545	(Lot of 6) Unframed etchings, including one etching and drypoint, "Erasmus of Rotterdam," after Sir Anthony van Dyck, plate signed lower left, Calcographie Du Louvre, Musees Nationaux blind stamp lower center, largest overall: 15.25"h x 20"w.	\$ 300	500
4546	(Lot of 3) Unframed miscellaneous artwork, including one lithograph poster, Portuguese Poster of Seville Exposition, printed by Bolhao, largest overall: 19.5"h x 13.5"w.	\$ 25	50

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Lot	Description	LOW Estimate	HIGH Estimate
4547	Unframed photograph, "Jerry Garcia," by Gil Draper (Californian, 20th C), titled and dated 1974 lower left, signed lower right, overall: 13"h x 13"w.	\$ 50	100
4548	(Lot of 6) Unframed miscellaneous artwork, including one engraving, "George Morland," published by Edward Orme (British, 1774), 1805, after a self-portrait by George Morland, largest overall: 17.5"h x 24.75"w.	\$ 200	400
4549	(Lot of 4) Unframed drawings, watercolors, and etching, including one pencil on paper drawing, Sunset over the Ocean, by Charles Hamilton Owens (Californian, 1821-1958), inscribed and signed lower left, largest overall: 12"h x 16.75"w.	\$ 300	500
4550	(Lot of 15) Unframed miscellaneous drawings and prints, including one etching, Portrait of Man in Hat, plate signed lower right indistinctly, largest overall: 19.25"h x 14.25"w.	\$ 100	200
4551	(Lot of 10) Unframed collotypes: by Barry Spann "River Trees," "Starry Pond," "Running Rabbit," "Fireflies," "Morning's Fire," "Morning's Mist," by Barry Spann (American, each signed, numbered 48/90 and dated 1979, largest sheet: 5.5"h x 5"w; "Snowstorm," "Night Streams," "A Scattering Wind," "This Hot Day," each signed, numbered 48/90 and dated 1980, largest sheet: 6.25"h x 5"w.	\$ 100	200
4552	(Lot of 5) Unframed etchings, including one etching, "Paris, 1930", by Gremillet (French, early 20th C), plate signed lower left, inscribed Gremillet lower right, largest overall: 21.5"h x 15"w.	\$ 200	400
4553	(Lot of 4) Unframed watercolors, Industrial Scenes, by Dorothy Waterhouse McKee (Californian, 1898-1949), signed lower right, overall: 18"h x 24"w. Provenance: estate of the artist	\$ 50	100
4554	(Lot of 5) Unframed watercolors, Urban Scenes, by Dorothy Waterhouse McKee (Californian, 1898-1949), signed lower right, overall: 21"h x 22"w. Provenance: estate of the artist	\$ 50	100
4555	(Lot of 3) Unframed prints: pair of lithographs, "The Little Nude Model, Reading" (1889-1890) and "Nursemaids: Les Bonnes du Luxembourg" (1894), after James Abbott McNeil Whistler; etching, "Enfants Sur la Plage" (1894), by Jozef Israels (Dutch, 1824-1911), stamped lower right, largest 13.5"h x 9.5"w	\$ 200	400
4556	Unframed lithograph, Parisian Epicerie, by Bruce Bomberger (1918-1980), pencil signed lower right, artist proof, overall: 25"h x 31"w	\$ 50	100
4557	(Lot of 4) Unframed miscellaneous artwork, including two lithographs on laid paper, "Portrait of Whistler," by Paul Adolphe Rajon (French, 1842-1888), plate signed lower left, bears MBM watermark, largest overall: 15.5"h x 12"w.	\$ 600	800
4558	(Lot) Portfolio of black and white photographs, Landscapes, one signed Shirley I. Fisher and dated 1967, largest overall: 16"h x 20"w.	\$ 50	100
4559	Bound portfolio of magazine illustrations, including illustration from Harpers Bazaar, The Illustrated London News, and the Graphic, 19th Century, overall: 15.5"h x 10.5"w.	\$ 40	60
4560	Bronze sculpture, "Tragic Horse, by Anita Huffington, 15"h x 5.5"w x 8"d (with base).	\$ 400	600
4561	(Lot of 3) Bronze plaques, Untitled (#7,11,21), signed Saito and numbered verso, largest: 14"h x 9"w.	\$ 200	400
4562	Brass bird sculpture, by Curtis Jere (Californian, 20th Century), signed and dated 1978 on base, 29"h x 15"w x 10"d.	\$ 200	400
4563	Estate boat, Montgomery aluminum Ward Sea King, 12'	\$ 400	600
4564	Estate outboard motor, "Mercury 9.8 H.P. Twin", short shaft on portable stand	\$ 200	400
4565	Harnell Ultimate deep sea fishing pole "Multiple Step Taper Tubular Fishing Rod" number 916 in cloth sleeve	\$ 50	100
4566	Vintage porcelain coated metal advertising sign, "Good Year Tires" 24"h x 68"w, some losses to coating	\$ 100	200
4567	Midcentury Modern walnut chest of drawers with recessed drawer sides rising on taper legs, drawer stamped "Basic Line", 30.5"h x 36"w x 18"d	\$ 200	400
4568	Danish Modern teak sideboard by ACO Mobler, circa 1960, sliding doors with raised handles revealing silver drawers and shelves rising on turned tapering legs, 30"h x 79"w x 18"d	\$ 400	600

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4569	Pair of Midcentury Modern vasiform ceramic table lamps, ovoid in shape with ringed and splatter matte glaze, overall height 44"	\$ 100 - 200	
4570	American folk art three masted schooner model, circa 1900 on stand in original paint with nice old patina, 24"h x 29"l	\$ 100 - 200	
4571	Danish Modern teak circular cocktail table circa 1960 by Bjorn Mobler, dished top rising on V-legs, retaining decal on underside, 20"h x 41"d	\$ 600 - 800	
4572	Danish Modern teak library desk, circa 1960, designed by Svend Madsen, manufactured by S/H Denmark, rectangular top with bowed sides, double banks of three drawers supported by outset legs, 28"h x 59"w x 30"d	\$ 400 - 600	
4573	Howard-Miller cherry tall case clock with 3-weight eight day movement with tube chime and calender dial, case with reeded pilasters and bevel glass door and sides, 85"h x 22"w	\$ 300 - 500	
4574	Brass floor lamp with hammered shade, 57"h	\$ 100 - 200	
4575	Massive teak slab bench with rail footed base, approx. 20"h x 9'2"l	\$ 300 - 500	
4576	Teak root bench having scooped seat in natural bowed form, 37"h x 60"w x 22"d	\$ 300 - 500	
4577	(lot of 2) Zimbabwean carved serpentine figural sculptures, tallest 17.5"h	\$ 100 - 200	
4578	(lot of 2) Zimbabwean carved serpentine figural sculptures, tallest 26"h	\$ 100 - 200	
4579	(lot of 2) Zimbabwean carved serpentine figural sculptures, tallest 25"h	\$ 100 - 200	
4580	(lot of 2) Zimbabwean carved serpentine figural sculptures, tallest 31"h	\$ 100 - 200	
4581	(lot of 2) Zimbabwean carved serpentine sculptures of faces, tallest 27"h	\$ 100 - 200	
4582	Zimbabwe carved serpentine sculpture bust, 22.5"h	\$ 100 - 200	
4583	(lot of 2) Zimbabwe carved serpentine sculpture busts, 15.5"l	\$ 100 - 200	
4584	(lot of 2) Zimbabwe carved serpentine sculptures bust and abstract, 12"l	\$ 50 - 100	
4585	(lot of 2) Zimbabwe carved serpentine sculptures of birds and a figure, 12"l	\$ 50 - 100	
4586	(lot of 2) Zimbabwe carved serpentine figural sculptures, 12.5"l	\$ 50 - 100	
4587	German bisque figural group music box, plays 3 Airs, 12"h (key in office)	\$ 200 - 400	
4588	Victorian silverplate water pitcher on stand, 20"h	\$ 100 - 200	
4589	Table lamp by Bradley and Hubbard, early 20th century, shade composed of eight caramel slag glass panels, two sockets with ball pulls, on weighted patinated and decorated base, B&H makers marks on base and shade, 19"h, shade diameter 15"	\$ 150 - 250	
4590	Tiffany style lamp with stained glass shade, 16"h x 16"d	\$ 100 - 200	
4591	Seeburg Wall-o-Matic 200 jukebox selection unit, 14.5"h (key in office)	\$ 100 - 200	
4592	Vintage Nishijin Pachinko game, 32"h x 20.5"d	\$ 100 - 200	
4593	(Lot of 2) Signed and inscribed Walt Disney photograph and studio card, 10"h x 8"w, Provenance: inscribed to Malcolm Cover in the early 1940s and consigned by a family member	\$ 1,000 - 2000	
4594	(Lot of 2) Unframed Walt Disney Studio watercolor of Donald Duck, 6.5"h x 7.5"w sight; 9.5"h x 10"w accompanied with a letter of provenance which dates it as a gift in 1939 "...from a gentleman who worked for Walt Disney"	\$ 1,000 - 2000	
4595	(lot of 55) One framed and one portfolio of numerous original Hanna Barbera animation cels and drawings from the early 1970s cartoon series, "Tom and Jerry", "Speed Buggy" and "The Partridge Family 2200AD"	\$ 200 - 400	
4596	(Lot of 3) Signed President Franklin Roosevelt photograph 13"h x 10.5"w, stamped on back "Life Photo by Thomas D. MacAvoy, Reproduction Not Permitted, Life Magazine" and hand inscribed: "Dec 29, 1940, Fireside Chat, White House Washington DC, President Roosevelt During Broadcast" accompanied with two White House letters declining a request for a signed photo. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 600 - 800	
4597	(Lot of 2) Paramount Pictures signed photo of Bing Crosby and signed letter to Malcolm Cover dated 1941. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	

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4598	(Lot of 17) Hollywood lot: Bob Hope signed photo, signed Betty Davis photo, Mickey Rooney signed letter and photo (print signature), signed photos of: John Payne, Eddie Contor, Edward G. Robinson, signed photos of Jack Benny cast members, and several radio personalities. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 300 - 500	
4599	Group photo of Fibber McGee and Molly cast members and crew. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 50 - 100	
4600	(Lot of 7) Early 1940s signed radio personality photos. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 50 - 100	
4601	(Lot of 39) Large lot of photographs, 8.5" x 11", five framed, some autographed, including John Hart, John Wayne, Elmo Lincoln, Minnie Minoso, Marlin Brando and more	\$ 200 - 400	
4602	(Lot of 2) 1942 Wendell Wilkie typed and signed letter dated June 14, 1941. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	
4603	(Lot of 2) Mayor Fiorello LaGuardia signed photo with a typed and signed letter dated April 9, 1942. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	
4604	(Lot of 42) Large lot of 1941 era letters and signed photographs from Governors of the states of New Hampshire, Minnesota, Maryland, Vermont, Texas, Florida, Pennsylvania, California, Colorado, New York, Michigan, Georgia, Wisconsin, Nevada, Delaware, Alabama, Idaho, Vermont, New Jersey, Nebraska, North Carolina, Montana, North Dakota, New Mexico, Utah, South Dakota, and Rhode Island; Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 50 - 100	
4605	(Lot of 5) 1941 group photo signed Supreme Court with letters and photos. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 50 - 100	
4606	(Lot of 26) Early 1940s photos of celebrities such as Winston Churchill, Arthur James, Fiorello La Guardia, and others. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	
4607	(Lot of 20) Letters and autographed photographs of President Roosevelt's cabinet and other political figures in 1942 including Secretary of the Navy Frank Knox, Governor Payne Ratner, Vice President Henry Wallace, Postmaster General James A. Farley, Postmaster General William F. Cronin, Secretary of War Henry L. Stimson, Secretary of the Interior Harold L. Ickes, Governor of New York Fiorello La Guardia, Governor of Massachusetts Leverett Saltonstall, Secretary of the Treasury Henry Morgenthau Jr., Secretary of Agriculture Claude R. Wickard, Secretary of State Cordell Hull, Attorney General Francis Biddle, and Secretary of Labor Frances Perkins (the first female to hold a cabinet position in the United States). Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	
4608	(Lot of 10) Early 1940s International political figure letters and photos. Provenance: from the Estate of Malcolm Cover, consigned by a family member	\$ 100 - 200	
4609	(lot of 3) Sixth plate Daguerreotype portrait of a lady in velvet case, late 19th century California homestead photograph, 5"h x 8"w and a group photo inscribe verso U.S.S. Albatross, 5"h x 8"w	\$ 50 - 100	
4610	(lot of 6) Keystone stereoviews of Great San Francisco Earthquake of 1906, two with card stock separation	\$ 50 - 100	
4611	Late Victorian photo album with a few tin types, a post Civil War Soldier and one early baseball photo, the remaining ancestral, album covers detached	\$ 150 - 250	
4612	WWI German spike helmet with crowned eagle and banner reading "Mit Gott Fur Koenig und Vaterland" translating to 'With God for King and Fatherland'	\$ 200 - 400	
4613	Nikon S2, 35mm rangefinder camera, with Nikor-S.C 1:1.4 50mm. lens and bottom half of leather case	\$ 300 - 500	
4614	Hubb 88, Hassalblad style, 2 1/4 x 2 1/4, film camera with 80mm. f2.8 lens and 2 film backs and lens hood in camera bag	\$ 100 - 200	
4615	Hassalblad lens, Planar, 1:2.8, 80 mm.	\$ 100 - 200	

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Lot	Description	LOW Estimate	HIGH Estimate
4616	Vintage Balopticon Slide Projector, Bausch & Lomb Optical Company in tin case, inner lens cracked	\$ 100	200
4617	WWII Japanese transit, in canvas bound case	\$ 100	200
4618	(lot of 18) Volumes Wizard of Oz, most published by Reilly & Lee, Wizard of Oz with color plates, good to very good condition	\$ 300	500
4619	(lot of 8) volumes Wizard of Oz, published by Reilly & Lee, with dust jackets (one lacking), black and white plates, good to very good condition	\$ 200	400
4620	(lot of 15 volumes) "A HISTORY OF THE CIVIL WAR" by Benson J. Lossing LLD, illustrated with Reproductions of the Brady War Photographs, The War Memorial Association (1912)	\$ 100	200
4621	Lot of coins consisting of 9 proof sets: Gold Panama 1975 100 Balboa coin of .236oz AGW; sterling Bahama 1974 2 dollar coin of .886oz ASW; 1974 Bahamas 9-coin set; sterling Barbados 1974 10 dollar coin of 1.127 ASW; 1974 British Virgin Island 6 coin set; 1974 Jamaica 8 coin set; 1973 Barbados 8 coin set and a 1975 Jamaica 9 coin set (Plus a 1974 British Virgin Islands uncirculated 6 coin set)	\$ 500	700
4622	(Lot of 2) Victorian vanity articles, hand painted cameo pin compote and a cameo mirrored lid powder box with etched crystal base, 3.5"h	\$ 100	200
4623	Hutschenreuther art deco style porcelain dancing figure, 7.25"h	\$ 100	200
4624	Lalique "Honfleur" pattern bowl, cast glass with frosted leaf border, 6.5" unsigned	\$ 50	100
4625	(lot of 2) Royal Doulton figurines: "Top o' the Hill", 7.25"h and "Babie"	\$ 100	200
4626	Victorian art glass and floral enameled rose petal bowl with pleated rim, with polished pontil, 4"h	\$ 50	100
4627	DJ Copenhagen figure of a toddler, 8"h	\$ 50	100
4628	Marble statue, Thorn Picker, 9"h, repaired base	\$ 50	100
4629	(lot of 6) Set of Bohemian hand enameled crystal flutes having various coat of arms, rising on circular wheel etched foot, 9"h	\$ 100	200
4630	Vintage bicycle Daisy Bell Shorter tooth brush holder, incised on underside: "Daisy Bell Shorter England". Marked on underside: "Genuine Staffordshire Hand Painted Shorter & Son Ltd England, 5.5"h	\$ 50	100
4631	Pair of arts & crafts hammered copper bookends with Roycroft stamp, 5.25"h	\$ 300	500
4632	(lot of 21) Assortment of hand hammered copper plates, unsigned, largest 12"D	\$ 100	200
4633	Estate bag lot, 3 Danish sterling figural spoons, dresser articles, gilt brass lace center dresser tray, 13"d, sterling brushes and nail buffer, etc	\$ 100	200
4634	(lot of 6) Sterling vanity dresser set with "D" monogram, mirror, brush, shoe horn, button hook, 2 manicure pieces	\$ 200	400
4635	(lot of 2) British silverplate caster set with cut crystal, 5"h and a Barker-Ellis silverplate wine coaster, 5.5"d	\$ 50	100
4636	Tiffany & Co. sterling penlight	\$ 50	100
This concludes the online portion of today's auction			
4637	(lot of 2) Wedgwood dresser jar and small bowl	\$ 40	60
4638	Green Weller vase with apple blossom pattern #94, 7.5"h	\$ 50	100
4639	Matt Carlton Bauer vase in orange glaze (small flake)	\$ 50	100
4640	Mediflor, Valencia, Spanish figure (losses to finger and flower petal)	\$ 50	100
4641	(lot of 9) 6 sterling reticulated salt cellar bodies lacking liners, with a sterling master salt with cobalt insert (with spare), together with a small pin tray	\$ 40	60
4641A	One bag of sterling and silverplate spoons, salt and peppers, etc.	\$ 20	40
4642	(lot of 4) Silverplate hollowware consisting of 2 Art Nouveau oval bowls, covered compote, and covered butter dish	\$ 50	100
4643	Chinese hardstone study of a warrior deity, 20th century, the guardian standing in classical armor and holding a vajra-like scepter to the front, the fierce visage framed by a five-point diadem, the translucent matrix with apple green inclusions, 8"h	\$ 50	100
4644	Chinese hardstone snuff bottle, possibly jasper, the front carved with a high relief figure of a bodhisattva reversed by lotus stalk with leaves and buds, the rich brown matrix scattered with darker brown and black inclusions, stopper en suite, 2.75"h	\$ 25	50

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Lot	Description	LOW Estimate	HIGH Estimate
4645	(lot of 3) Chinese porcelain water droppers, each with a pronounced crackle-pattern, the first of rectangular shape with chamfered corners, the next circular with yin-yang and triagrams in cobalt to the top, the last of a crescent moon decorated with floral sprays, 2.5"-3.75"l	\$ 100	200
4646	(lot of 3) Chinese banded agate snuff bottles, probably 19th century, each flattened body well hollowed and carved with mock animal mask and loose ring handles, the translucent matrix with dramatic patterning ranging from red to grey, with complementary agate and hardstone stoppers, overall: 2.75"-3"h	\$ 50	100
4647	Chinese jasper snuff bottle, 19th century, the globular body carved and undercut with a pair of figures in a mountain landscape reversed by a waterway and pine, the opaque purple-hued matrix with splashes of translucent red and opaque white inclusions, 2"h	\$ 50	100
4648	Chinese inside painted snuff bottle, either side decorated with a pair of birds perched on gnarled branches, inscribed with a cyclical date 'jiazi' (=1924/1984) and signed, 2.375"h (top missing)	\$ 50	100
4649	(lot of 3) Chinese agate snuff bottles, probably 19th century, each flattened body well hollowed, the first with of honey-color with grey inclusions, with complementary rose quartz stopper, the second of translucent banded agate with a dramatic patterning ranging form orange to pink, contrasting agate stopper, the last of similar appearance but carved with mock animal-mask handles, matching agate stopper, overall: 2.75"-3"h	\$ 50	100
4650	Pair of brass fu dogs	\$ 50	100
4651	Two Chinese blue-and-white dishes, Qing dynasty, late18th/19th century, each interior well with a large abstract motif framed by scrollwork and wavy lines, further scroll work and tendrils on the short sides, each with a stylized seal mark on the base (hairline cracks), 5.5" and 6"dia; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	100
4652	Group of ivory and bone ornaments, including: an East Indian carving of a snake charmer, a carved and pierced letter opener with metal nibs in a compartment to the top; a netsuke of a dancer with a fan, and two netsukes of Noh drama demons with movable faces.	\$ 50	100
4653	Japanese style Imari-style fish form dish, painted in gilt, underglaze blue and red enamel with stylized scales and fins, the faced with a seigaha pattern in gold, 14.5"l	\$ 50	100
4654	Japanese Kyo-yaki style censer, early 20th century, the cylindrical exterior delicately painted with butterflies hovering over flowering bushes in gilt and enamels, the reticulated lid with further butterflies and gilt accents (repairs), 3.5"h	\$ 50	100
4655	Japanese Satsuma style ovoid vase, 20th century, the body decorated in raised enamels with Kannon and rakan (Buddhist arhats) on a brocade ground, the base signed 'Kinzan', 7.75"h	\$ 25	50
4656	(lot of 2) Chinese carved hardstone figures of Budai, each seated laughing figure picked out from a green-which inclusion to the top of a large black-flecked gray pebble, 6"h	\$ 50	100
4657	Japanese Kutani octagonal dish, 19th century, the interior well painted in bright enamels with a ribbon-tied flower vase, the sloping sides with flowering sprays accompanied by a bird and insect, the exterior sides with red enamel pine needles, the base with a 'fuku' cartouche, 5.75"diam; Provenance: Estate of Clifford F and Dorothy M Kaiser, Northern California	\$ 50	100
4658	(lot of 2) Khmer style stone carvings of temple dancers, the first a free-standing figure of a single beauty in a dance pose, the second a relief carving of a pair of dancers in mirror poses, 12"h and 8.25"h	\$ 50	100
4659	Chinese Mah Jong set, with tiles, tile racks, play money, dice and rule book in a faux alligator skin case.	\$ 40	60
4660	Unframed East Indian painting on elephant ivory, 20th century, a Mughal-inspired depiction of a ruler and his consort depicted in a loving pose, executed in gilt and color on ivory (slightly soiled), 5.25"h x 3"w	\$ 25	50

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Lot	Description	LOW Estimate	HIGH Estimate
4661	East Indian Jain devotional painting, 20th century, depicting one of the Jain tirthankara (probably the 23rd incarnation Parshvanatha), finely painted in gold and bright pigments and adorned with small pearls, all set within a border of petals featuring further Jain saints alternating with gilt inscriptions, all within a circular gilt frame, overall: 9.75"dia	\$ 50	100
4662	Korean celadon glaze bowl, possibly Goryeo/Koryo Period, the tapering exterior sides carved with lotus leaves issuing from a small ring foot, the glaze of sea-green tone (kiln grit to foot, rim chips, hairline crack), 6.5"diam	\$ 50	100
4663	Korean ceramic bowl, Silla Period, 5th-6th Century, with a wide shallow bowl supported on a high pedestal foot, the clay of grey color (chips, losses), 4.25"h	\$ 50	100
4664	(lot of 3) Civil War era hand inscribed cookbook, 1915 typed "Life Reading" and a Victorian scrap book	\$ 40	60
4665	Victorian photo album with ancestral photos of a prominent family	\$ 50	100
4666	(lot of 2) Autograph books of male university students and professors	\$ 50	100
4667	1945 electric train with track and American flyer transformer	\$ 50	100
4668	Gilt brass Bradley and Hubbard double inkwell	\$ 50	100
4669	24 piece ivory celluloid dresser set and various vanity items	\$ 100	200
4670	Bag lot of estate jewelry, mostly costume, with a white star line advertising matchbox and a Lord Elgin gentleman's wristwatch	\$ 50	100
4670A	Men's accessories including cuff links, bolo ties, pocket knife, buckle, etc.	\$ 20	40
4671	Large bag lot of costume jewelry including bracelets, beaded necklaces, decorated onyx box and lady's wristwatches	\$ 50	100
4672	Large bag lot of costume jewelry including bracelets, beaded necklaces, a man's wristwatch, assorted pins and lady's wristwatches	\$ 50	100
4673	Large bag lot of costume jewelry including bracelets, beaded necklaces and lady's wristwatches (lot of 4) Lot of ethnographic jewelry including 3 silver beaded necklaces and a coral and	\$ 50	100
4674	turquoise beaded necklace	\$ 50	100
4674A	One bag of costume jewelry including beaded necklaces, earrings, brooches, etc.	\$ 20	40
4675	Gold linked pearl necklace together with a jadite pendant	\$ 100	200
4676	(lot of 2) 14k yellow gold pendants and diamond pendants including one starburst with a central pearl surrounded by (16) diamond accents and the other a heart shape	\$ 250	450
4677	Two 14k yellow gold jade rings, one ring with diamond accent, (1) round full cut diamond approximately 0.10ct 24.9gr	\$ 400	600
4677A	One bag with 2 metal belts	\$ 40	80
4678	(lot of 3) Lady's wristwatches marked Bulova, Dominion and Waltham	\$ 50	100
4679	Miscellaneous opal jewelry consisting of black branch coral and cultured pearl brooch and orange coral bead necklace. Total jewelry weight approximately 14.3 gr.	\$ 50	100
4680	14k yellow gold gemstone and diamond ring set with one gemstone and two gemstone and four diamond accents	\$ 200	400
4681	(lot of 2) Kino Precision lens, 200mm together with a Nikon 135mm lens, in a carrying case	\$ 100	200
4682	(lot of 2) Minolta Maxxum, 5000 camera body, Minolta Maxxum 3xi camera body	\$ 50	100
4683	(lot of 3) Canon AL-1 camera with a 50mm. lens, Canon 50mm. 1.8 lens and Canon 135mm. lens	\$ 100	200
4684	2 Minolta cameras with 50mm lenses	\$ 100	200
4685	Pair of Gerber knives in wood sheaths	\$ 20	40
4686	(lot of 3) Two lodge parade swords and a bayonet	\$ 200	400
4687	Large collection of printed loose leaf sketch portraits from World War I including literary descriptions in French of Colonel Balagny, commander of the 65th regiment of the infantry (1914) and the infantry of the 19th division (1917-1918), and of General Nivelles, generalissimo of the French armies (1916-1917); other portraits are unidentified soldiers, nurses and officers	\$ 40	60

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Lot	Description	LOW Estimate	HIGH Estimate
4688	(lot of 40) Community Plate flatware partial service, silver plate in Grosvenor pattern, consisting of 6 dessert spoons, 5 dinner forks, 17 teaspoons, 9 luncheon forks, 3 serving spoons, in a fitted case	\$ 20	40
4689	(lot of 74) Community Plate silver plated partial flatware service for 8, in case, with 8 place knives, a nut spoon, a butter spreader, 8 dinner knives, 4 serving spoons, 8 luncheon forks, 8 dinner spoons, 16 teaspoons, 2 serving forks, a ladle and an ice cream knife; together with other silver plate flatware items including pieces by Rogers Bros., Community Plate, Holmes & Edwards	\$ 50	100
4690	(lot of 59) Nickel and bronze Thai flatware partial service for 8 including 8 soup spoons, 8 teaspoons, 8 butter knives, 8 dinner forks, 8 seafood forks, 7 dinner knives, a serving fork, a serving spoon, a sugar shell, and a carving knife; in case	\$ 40	60
4691	Persian Hamadan, 9'11" x 7'6"	\$ 150	250
4692	Persian Meshad 12' x 8'3"	\$ 600	800
4693	Peshawar Sultanabad, 6' x 8'9"	\$ 700	900
4694	Persian Hamedan, 9'4" x 5'9"	\$ 200	400
4695	Turkoman prayer rug, 4' x 2'10"	\$ 100	200
4696	Persian Ardebil, 9'10" x 4'9"	\$ 200	400
4697	Persian Vees rug, 10'5" x 6'7"	\$ 400	600
4698	Persian Heriz rug, 8'8" x 5'3"	\$ 400	600
4699	Persian Tabriz rug, 6'5" x 9'1"	\$ 500	700
4699A	Chinese Art Deco rug 11'3" x 8'9"	\$ 1,500	2000
4700	Persian Bokara, 12' x 8'6"	\$ 50	100
4701	Persian Hamadan, 9'10" x 7'	\$ 200	400
4702	Persian Tabriz, 11'6" x 7'10"	\$ 200	400
4703	Persian Tabriz, 12'8" x 7'5"	\$ 200	400
4704	Persian Tabriz rug, circa 1940, 10'5" x 9'6"	\$ 300	500
4705	Persian Tabriz, 12'5" x 9'4"	\$ 100	200
4706	Persian Kashan, 11" x 8"	\$ 200	400
4707	Indo Kerman rug 12'2" x 8'10"	\$ 100	200
4708	Indo Sarouk 11'11" x 9'	\$ 100	200
4709	Persian Kerman, 12'5" x 9'6"	\$ 400	600
4710	Persian Mashad, 10' x 12'6"	\$ 300	500
4711	New Delhi wool rug with ivory field and blue, green, rose, and ivory border, 20th century, 20' x 14'	\$ 100	200
4712	Persian Balouch rug 8'5 x 4'5"	\$ 100	200
4713	Persian Kerman, circa 1960; 10' x 8'3"	\$ 250	450
4714	Persian Hamaden rug, 9'6" x 11'8"	\$ 300	500
4715	1920s walnut Jacobean style dining room set, consisting of a draw leaf table, 6 chairs and a sideboard	\$ 400	600
4716	Federal style mahogany dining set, consisting of a double pedestal table with three leaves, set of six shield back chairs and a sideboard	\$ 400	600
4716A	Teak rectangular dining table, 31"h 63"w x 39"d	\$ 200	400
4717	Teak log form coat tree	\$ 200	400
4717A	Two Javanese carved jardineres	\$ 40	60
4718	Three shelves of mostly porcelain including teacups and saucers; handpainted table items; figurines; plus colored stemware, and a metal figural and stained glass butterfly	\$ 150	250
4719	One shelf having various collector's plates featuring Gone with the Wind and dolls	\$ 50	100
4720	One shelf having art glass including white glass ruffle rim vase and bowl, ashtray, scent bottle, vases etc.	\$ 50	100
4720A	3 Brilliant cut crystal bowls	\$ 100	200
4721	One shelf having silverplate covered vegetable, coffee pot, shaped nut dish and Gorham covered jar; plus Nippon blue and white dragon motif plates	\$ 40	60
4722	Two shelves of porcelain including partial sets of geranium pattern china by Villeroy and Boch and a Japanese export tea set	\$ 40	80

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Lot	Description	LOW Estimate	HIGH Estimate
4723	Two shelves of glass including Royal Ruby water tumblers and 2 pitchers; and Anchor Hocking Forest green footed tumblers, sherbert, decanter and cordials, etc.	\$ 50	100
4724	Two shelves having Hall's table items of the National Autumn Leaf Collector's Club including vases, creamer, butter dish, cheese shaker, hot pepper shaker, teapots, candle stick holder, canteen, teapots etc.	\$ 100	200
4725	Three shelves of art glass including Cambridge blue compote, colored candle holders, candy dish, candlesticks, Fenton ribbed, jadeite, and other vases, bowls, baskets, figural stopper, fan shaped vases, etc.	\$ 200	400
4726	Two shelves having pressed and cut clear & colored glass including vases, bowls, covered candy jars, compote, cream and sugar, ashtrays, etc.	\$ 100	200
4727	One shelf having a set of 15 etched crystal stemware including champagnes, red wines, and white wines	\$ 50	100
4728	One shelf crystal champagnes and sherries	\$ 40	60
4729	One shelf crystal red and white wines	\$ 40	60
4730	Three shelves of glass stemware including irridescent and cut glass	\$ 50	100
4731	Two shelves of molded and cut glass objects including compotes, candle holders, decanter, vases, etc.; plus crystal stemware	\$ 50	100
4732	One shelf colored glass including cut clear to cranberry glass beaker, cut cobalt to clear bell, Murano headless clown, green glass canisters, juicer, colored hobnail vases, etc.	\$ 40	80
4733	One shelf of pressed and cut glass and crystal including covered stein and bowls with scroll feet, vases, covered bowl, etc.	\$ 50	100
4734	One shelf of Hall Jewel porcelain including serving dishes, pitcher and salt and pepper shakers, coffee pot, etc.	\$ 40	80
4735	One shelf of Japanese export porcelain including cups and saucers and misc. serving pieces	\$ 50	100
4736	One shelf of painted wooden figurines including Santa and elves together with painted ceramic buildings, from the Tom Clark studio shop	\$ 50	100
4737	One shelf of cobalt glassware and a turquoise pitcher with white applied peacock feather motif	\$ 40	80
4738	Three shelves of glass including MacBeth Evans pink glass pitcher, Adam pink glass creamer, soda glass, blue swirl pattern iced tea pitcher and glasses, Fostoria Baroque bowl in yellow, Cambridge yellow divided server, Fostoria yellow Fairfax cups and saucers, Fostoria frosted glass fish cups, Hazel Atlas syrup/batter jug, colored pyrex mixing bowls, toast holder, Fenton plain ruby flared bowl, cigarette caddy, etc.	\$ 50	100
4739	One shelf having colored glass stands and florist's frogs	\$ 20	40
4740	One shelf ceramic plates and bowls	\$ 20	40
4741	One shelf of Italian hand painted round and rectangular plates with motif depicting either goats or cows	\$ 50	100
4742	One shelf of hand thrown stoneware plates with blue glaze	\$ 30	50
4743	Two shelves copper cookware, pots, pans etc.	\$ 100	200
4744	Two shelves of glass, including cut glass serving tray with gilt rim, cranberry glass plate with figural scene and floral decoration	\$ 150	250
4745	Two shelves of porcelain items, including Haviland and Royal Albert cups and saucers	\$ 100	200
4746	Self of items from a ladies dressing table, including numerous glass and gilt metal items: hair brush, mirrors, perfume bottles etc.	\$ 100	200
4747	Four shelves of ceramic figurines and vases	\$ 100	200
4748	One shelf of decorative items, including a brass bull and a copper elephant, scroll, etc.	\$ 40	80
4749	One shelf of items, including a Kodak DAK camera with leather case, bag of sunglasses and childrens pastic mugs with cartoon characters	\$ 40	80
4750	Three shelves of glass vases,cups and misc. containers	\$ 50	100
4751	Two shelves of ceramic and glass containers and figurines	\$ 40	80
4752	Two shelves of glass stemware and containers	\$ 50	100
4753	One shelf of ceramic cups, containers and figurines	\$ 20	40

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Lot	Description	LOW Estimate	HIGH Estimate
4754	One shelf of misc. objects, including Marx Pianophone, framed group of old keys, Deco handled candy dish, and an asian box with patinated hardware	\$ 40	80
4755	One shelf including a Mickey Mouse phone and several classic Volkswagon miniatures	\$ 40	80
4756	Five shelves of porcelain and glass, including Craftsman China teaset, several duck figurines, and Albicoccia plates	\$ 50	100
4756A	4 shelves hardbound books	\$ 20	40
4757	Three shelves of hardback books, including Western Americana (reprints by Osborne)	\$ 200	400
4758	One shelf of vintage Playboys and Penthouse magazines	\$ 100	200
4759	One shelf of hardback books, including The Little Colonel Stores and Billie Bradley	\$ 40	80
4760	One shelf of books, including 3 early hardback books from the OZ series by L. Frank Baum, together with several paperback children's books	\$ 50	100
4761	One shelf containing 9 art and antiques books	\$ 20	40
4762	One shelf of sheet music and music books	\$ 20	40
4763	Five shelves of religious books	\$ 50	100
4764	One shelf of hardbound "coffee table" art books	\$ 200	400
4765	Four shelves of hardback books, most with a historical or cultural theme	\$ 100	200
4766	Three shelves of travel books, mostly French regions and cities	\$ 50	100
4767	Six shelves of books, mostly French themes	\$ 50	100
4768	Six shelves of books, mostly historical themes	\$ 25	50
4769	Six shelves of books, most on philosophical and metaphysical themes	\$ 25	50
4770	1 shelf hardbound books	\$ 20	40
4770A	One shelf of Auction catalogs and design books	\$ 100	200
4771	Framed batik, Pink, by Martin Mack, dated 1985	\$ 25	50
4772	(Lot of 2) Framed watercolors by Gerry Nisken, View of a Lake and Flowers, signed lower right	\$ 50	100
4773	(Lot of 2) Framed oil on board, Sailor with Woman, Monkeys and Ice Cream, by Moss Mabry; Framed Japanese woodblock print, "Gateway in Landscape," by Tokuriki Tomikichiro (damage), 12.5"h x 15.5"w.	\$ 50	100
4774	(Lot of 11) Unframed accylics on canvas, Abstract and Tribal Designs, (2) signed Hans Peter on stretcher bar	\$ 50	100
4775	Framed acrylic on board, Begonias, signed Nancy Hall and dated '75 lower right	\$ 40	60
4776	Framed offset print, Mother and Child, signed Skoggs lower right	\$ 25	50
4777	Framed offset poster, Motobloc/ Bordeaux, French	\$ 25	50
4778	(Lot) Miscellaneous artwork, including prints and paintings	\$ 50	100
4779	(Lot) Miscellaneous artwork, including two unframed abstract oils on canvas	\$ 25	50
4780	Framed offset print, Wolf, by Wayne Mosbarger, plate signed and dated 91 and number 29/500 lower center, overall: 24.5"h x 18.5"w.	\$ 20	40
4781	Framed acrylic on canvas, Carrousel, by Raymond Howell (Californian, 1927-), signed lower left	\$ 100	200
4782	(Lot of 2) Framed print, Figure with Stars, after Matisse; unframed mixed media on board, Abstract with Flower, contemporary	\$ 25	50
4783	(Lot of 4) Framed airbrush watercolors and vintage lithograph, Toucans and Children, by Turner	\$ 50	100
4784	Framed offset print, Children with Goldfish	\$ 25	50
4785	Framed oil on canvas, Herd of Horses in a Canyon, signed Held and dated '62 lower right	\$ 50	100
4786	(Lot of 2) Framed Asian watercolors, Figures with Animals, Birds and Flowers	\$ 40	60
4787	Framed offset print, "Old Ironside," after Emerson Lewis	\$ 25	50
4788	Framed offset print, "Puffin Island," by Tim Shields, pencil signed lower right, numbered 190/500	\$ 25	50
4789	Framed lithograph, Women in a Tiled Room, pen signed and dated BEZ G 1987 lower right, overall: 26"h x 33"w	\$ 50	100
4790	(Lot of 2) Framed pastel, Male Bluejay, unsigned; Unframed oil on board, Cliff, unsigned	\$ 25	50
4791	Framed offset print, Moonlit Path, after F. Arnold	\$ 25	50

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4792	(Lot of 2) Framed offset prints: "In the Mowing", after Winslow Homer, overall: 17.5"h x 23.5"w; "The Madonna and Child", after Carlo Maratta (1625-1713), overall: 23.5"h x 17.5"w.	\$ 25	50
4793	(Lot of 2) Framed posters, "Love American Style," by Frank Kozik	\$ 25	50
4794	(Lot) Framed miscellaneous artwork, including paintings and prints	\$ 25	50
4795	(Lot of 2) Framed offset print, "H.C. and S. Mill, after Hajime Okuda, dated '74; Inlaid wooden plaque, butterflies	\$ 25	50
4796	(Lot of 2) Framed offset prints, Roses	\$ 25	50
4797	(Lot of 4) Framed drypoint etching, Daphnis et Chloe, by Marcel Vertes (French, 1895-1961), unsigned; framed oil on canvas, Pug, signed Burtle lower left; framed contemporary photograph, Owl; portfolio of watercolors and prints	\$ 50	100
4798	Framed hand-painted print, Boats at Dock, signed Pamela Fox lower right, overall: 13"h x 17"w	\$ 25	50
4799	Framed oil on canvas, Portrait of a Woman, signed indistinctly	\$ 25	50
4800	Framed offset print, Lady Wearing a Cat Hat, after Rodo Boulanger	\$ 25	50
4801	(Lot of 2) Framed oil paintings on board by George R. Deakins: Sailing at Sunset, signed lower right; Fall Landscape, signed lower left, gallery label affixed verso, each overall: 19"h x 23"w.	\$ 50	100
4802	(Lot of 3) Pair of unframed oils on canvas; by H Kiesel, framed engraving, Urban Scene	\$ 25	50
4803	(Lot of 2) Framed prints in horseshoe frames, Pairs of Horses	\$ 50	100
4803A	Five framed prints (4 of ducks)	\$ 50	100
4804	(Lot) One bin of miscellaneous artwork, mostly prints, including an etching of a cat	\$ 25	50
4805	(Lot) One bin of artwork, mostly contemporary oils on canvas	\$ 50	100
4806	(Lot) One bin of miscellaneous artwork, including (2) mirrors	\$ 25	50
4807	(Lot) One bin of miscellaneous artwork, including paintings by Ada Nicolai	\$ 100	200
4808	(Lot of 5) One bin of artwork: unframed oil on canvas, Raggedy Ann, unsigned; pair of framed offset lithographs after Edouard Cortes and Maurice Braun; Framed offset print after Van Gogh; Framed oil on canvas, by John Baur, signed lower right.	\$ 50	100
4809	(Lot) Bin of framed posters, including two Santa Fe Chamber Music Festival signed by the musicians.	\$ 10	20
4810	(Lot) One bin of artwork and picture frames, including oils and watercolors	\$ 25	50
4811	(Lot) One bin of artwork: "Cowgirl in Braids", by Spencer Kimball.; "Hot Shot Cowboy", by Spencer Kimball; Prints of bedoin warriors.; "Mask #1576", by Jesse Hummingbird; Small print of Indian Child;"Spooked", G. Harvey. (10321-010,011,012,014,015,025)	\$ 50	100
4812	(Lot) Group of picture frames and prints	\$ 25	50
4813	(Lot) One bin of artwork, including watercolors and prints	\$ 25	50
4814	(Lot) One bin of artwork, mostly oils on canvas	\$ 25	50
4815	(Lot) One bin of miscellaneous artwork, including prints and picture frames	\$ 25	50
4816	(Lot) One bin of miscellaneous artwork	\$ 25	50
4817	(Lot) One bin of artwork, mostly western genre	\$ 25	50
4818	(Lot of 9) One bin of miscellaneous artwork, prints and paintings including works by John Nadeau and Artemis Sepulveda	\$ 50	100
4819	One bin having etched crystal bar and stem ware, Chinese censor, iron votive holders, consomme bowls, pressed glass pitcher, etc.	\$ 20	40
4820	One bin having ashtrays, pottery vases, pressed glass bowl, etc.	\$ 10	20
4821	One bin having various alcoholic beverages including brandy, wine, champagne, Kahlua; plus two Beam's decanters	\$ 50	100
4822	One bin having teak doll chairs and benches	\$ 50	100
4823	One bin having glass including a pair of ruby glass oil lamps, bar ware, decanters, etc.	\$ 40	60
4824	One bin of various decorative items including Santa Claus cups, Red Wing covered chicken casserole, Victorian house form cookie jar, pyrex mixing bowl, hand decorated porcelains, figurines, Satsuma style vase, planters, horn, etc.	\$ 20	40
4825	One bin of various teacups and saucers	\$ 30	50

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4826	Two bins having silverplate including an Art Nouveau crumber, coffee urn, candle holders, creamer and sugar, trays, etc.; wood and lacquer boxes, wood carving tools, chess pieces, cased scale, oil lamp, binoculars, lamp shade, etc.	\$	50 - 100
4827	Two bins having Crown Victorian "Carolyn" table ware, assorted porcelain plates, Chinese blue and white soup bowls and spoons, covered pottery bowls, etc	\$	30 - 50
4828	Three bins of decorative items including Portuguese porcelain canisters, Limoges footed covered box, Mason's red and white trivet, figurines, mirrors, quartz, linen napkins, brass candelabra, candle pricket, brass bust, etc.; Asian decoratives including hardstone plants, bookends, animal carvings, etc.	\$	50 - 100
4829	One bin having silverplate butter dish, coffee urn, salt & pepper, etc.; cut glass candle holders with drops, etc.	\$	40 - 60
4830	One bin having glass including gilt and clear tumblers, enameled blue glass covered jar, etched cranberry covered candy jar, green glass ice bucket, cut and pressed glass bowl, vases, decanters, charger, covered compote, brass and mirror back wall hanging what-not displays, etc.	\$	40 - 60
4831	Two bins having various dolls including nude Barbie dolls, miniature Barbie figurines, Vogue dolls, etc.	\$	50 - 100
4832	Two bins with bar ware and alcoholic beverages including gin, vodka, whiskey, brandy, etc.	\$	100 - 200
4833	Two bins with Community flatware, Japanese pottery vases, lustre butter dish, Czech. art glass, gilt metal centerpiece and candleholders, silverplate and pewter table items such as creamer, sugar, tray, etc.	\$	50 - 100
4834	One bin of crystal and glass including bar ware, decanters, candle holders, paperweight, vase, etc.	\$	40 - 60
4835	Three bins of various decorative items including Bing & Grondahl and Roayl Copenhagen commemorative plates, Satsuma style coffee & tea pot with lidded sugar, porcelain plates, bowls, teapots, covered tureens; silverplate trays, etc.	\$	50 - 100
4836	One bin having porcelain dog figurines, ceramic swan, wall pockets, Noritake handpainted creamer and sugar, barrel form lgihters, etc.	\$	50 - 100
4837	One bin having pressed cranberry to clear goblets, cut crystal tumblers and cordials, glass apples, art glass baskets and petal form bowl, Elgin desk clock, amethyst glass inkwells, etc.	\$	50 - 100
4838	One bin having figural dog bookends, pair of brass candle holders, antique iron. rosewood box, wall clocks, etc.	\$	40 - 60
4839	Three bins having silverplat including well and tree platter, ice bucket, covered servers, trays, flatware, condiment caddy, etc.	\$	100 - 200
4840	One bin having French hand decorated box, leather, porcelain, and silver pill boxes, Continental figurine and planter, carved hardstone vase, etc.	\$	30 - 50
4841	Two bins having linens including table runners and place mats, pillow cases, etc.	\$	50 - 100
4842	One bin having Lladro figurine (repaired) Tepco red and white serving charger, character jug, Limoges plates, etc.	\$	30 - 50
4843	One in having Barbie and Ken Doll outfits in packages and miscellaneous Barbie items including doll clothes, shoes, hats, minature barbie keychains, hair rollers, etc.	\$	50 - 100
4844	Four bins of Barbie and Ken dolls, some in boxes, various fashions and styles	\$	100 - 200
4845	Four bins having porcelain and bisque reproduction dolls; plus wicker and painted iron doll furniture	\$	100 - 200
4846	Two bins of Asian items including fu lions, dragon, figurines, carved hardstone Buddha head, vases, etc.; plus glass animals, copper lights, marble eggs, etc.	\$	50 - 100
4847	Two bins of table linens, plus lace	\$	50 - 100
4848	One bin having tree form glass plates, cut and pressed plates, glass coasters, apple form glass plates, etc.	\$	50 - 100
4849	Two bins having Noritake "Candice" table ware, Rose Canton table ware, etc.	\$	30 - 50
4850	One bin having ethnographic items,candle holder, etc.	\$	30 - 50

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Lot	Description	LOW Estimate	HIGH Estimate
4851	Four bins of glass including a set of Candlewick waters, wines and cordials; bar and stem ware, ruby glass, punch bowl and cups, etc.	\$ 50	100
4851A	Cast Stone fountain in three tiers and eight sections	\$ 100	200
4852	One rack having vintage and retro women's skirts, skirt and dress suits, designers include Bleyle, Saks Fifth Ave., Geiger, Aquasculum, etc.	\$ 50	100
4853	One rack having vintage and retro women's blazers, trousers, jackets, and robes, designers include Jaeger, Calvin Klein, Bleyle, etc.	\$ 50	100
4854	One rack having vintage and retro women's blouses, designers include Dana Buchman, Ellen Tracy, Nora Noh, Ralph Lauren, etc.; together with a box of shoes	\$ 50	100
4855	One rack having vintage and retro women's dresses and dress & over coats, designers include Saks Fifth Ave., I. Magnin, London Fog, Neiman Marcus, etc.	\$ 50	100
4856	One rack having vintage and retro women's dresses, coats, pants, sequined blouses and skirts, etc.	\$ 40	60
4857	no lot	\$ -	0
4858	no lot	\$ -	0
4859	Western style riding saddle with ornately tooled floral design	\$ 200	400
4860	English style riding saddle	\$ 80	120
4861	Two boxes containing horse bridles	\$ 40	80
4862	Three Zimbabwe figural stone carvings	\$ 40	60
4863	Tall amethyst glass vase, with Orientalist scene	\$ 50	100
4864	Indonesian teak stool with carved geometric design	\$ 50	100
4865	Pair of ornate 19th century sidechairs in the neoclassical style, gilt finish with green upholstered seats	\$ 100	200
4866	Teak three section store display counter, approximatley 12'w and stool	\$ 200	400
4867	Biomorphic studio art glass bowl in turquoise and amethyst, having ground and polished base, 8"h x 25"w	\$ 50	100
4867A	Mixed media sculpture (ceramic and glass), Untitled #2 (1978), by Hitoshi Sasaki, 3"h x 15.25"w x 14.25"d. Provenance: museum deaccession	\$ 50	100
4868	Zimbabwe carved serpentine figural sculpture	\$ 50	100
4869	Zimbabwe carved serpentine sculpture oa a family	\$ 50	100
4870	Modern surrealist marble sculpture, carved by a Berkeley sculptor, unsigned, 20.5"h x 40"w x 7.5"d	\$ 50	100
4871	(lot of 3) Zimbabwe carved serpentine abstract figural sculptures, largest 10.5"h	\$ 50	100
4872	Diorama sculpture, "#13 A One Processor and Shaft (1980)", by Elozua, unsigned, overall: 15"h x 55.5"w x 31.5"d.	\$ 100	200
4873	Baldwin Acrosonic spinet piano and bench	\$ 800	1200
4874	Metal abstract wall sculpture, curving linear forms	\$ 50	100
4875	Prairie style oak sofa with William Morris style floral pattern upholstery	\$ 500	700
4876	(lot of 2) Zimbabwe carved serpentine sculptures of elders, largest 18"h	\$ 100	200
4877	Persian Hamadan rug, 9'8" x 6'5"	\$ 100	200
4878	(lot of 4) Zimbabwe carved springstone figural sculptures	\$ 50	100
4879	(lot of 3) American quartersawn oak round dining table on five fluted legs together with a pair of T-back chairs	\$ 200	400
4880	Victorian quartersawn oak goutstool in lion form with needlepoint	\$ 50	100
4881	American quartersawn oak school house desk with drawer on side	\$ 50	100
4881A	Quartersawn oak office chair, circa 1915	\$ 50	100
4882	Mahogany mission era coat tree with brass hooks on 4-footed base capped in brass	\$ 50	100
4883	Birds' eye maple lady's desk (key in office)	\$ 50	100
4884	Baby grand piano, 4'10", Clark Wise Company of San Francisco, in mahogany case, serial number 32321	\$ 500	700
4884A	Victorian swivel piano stool with claw & glass ball feet	\$ 100	200
4885	Pair of round Victorian side tables with marble tops	\$ 50	100
4886	Rectangular teak library table with two drawers	\$ 150	250
4887	Three Capodimonte style Italian table lamps	\$ 100	200

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Lot	Description	LOW Estimate	HIGH Estimate
4888	(lot of 2) Electric 4 string bass guitar with a Stella 4 string tenor acoustic guitar	\$ 50	100
4889	(lot of 4) saxophone without mouthpiece, trumpet without mouthpiece, violin without strings and a banjo mandolin without strings	\$ 50	100
4890	2 horns in one case, one painted	\$ 40	80
4891	Framed oil on canvas, landscape with cottage signed E. Cole lower right	\$ 40	60
4892	No lot	\$ -	0
4893	No lot	\$ -	0
4894	Mahogany corner whatnot shelf with mirror back	\$ 50	100
4895	Free standing walnut frame glass display case with four glass shelves, on footed base, (key in office)	\$ 200	400
4896	Chest of drawers with grated front	\$ 40	60
4897	(lot of 3) Zimbabwe carved serpentine figural sculptures, 9"h	\$ 40	60
4898	Teak cabinet with upper and lower double doors	\$ 50	100
4898A	A brass and a glass table lamp (two lamps)	\$ 10	20
4899	Chippendale style open arm library chair with mahogany carved frame ending on cabriole legs with acanthus carved knees ending on ball and claw feet, 43.5"h x 29"w x 33"d	\$ 150	250
4899A	George III shaving mirror, the moulded frame flanked with fluted stiles above a tree drawer base with ogee front and base, 25"h x 15"w	\$ 50	100
4900	Mid-century walnut gentlemen's cabinet with shelves and drawers	\$ 50	100
4901	Teak double door armoire on footed base	\$ 200	400
4902	Teak double door armoire on bracket base	\$ 200	400
4903	Teak bookcase	\$ 50	100
4904	(lot of 5) round glass and ceramic plates	\$ 40	80
4905	Cast metal ashtray on stand with horse motif	\$ 20	40
4906	(lot of 2) pedestal round topped plant stand on tripod base together with a writing table with one drawer	\$ 50	100
4907	Boat shaped long bowl	\$ 30	50
4908	1930s walnut "waterfall" bedroom set consisting of a bed, vanity with circular mirror and a tall chest	\$ 300	500
4908A	Caned armchair	\$ 20	40
4909	Pair of frosted glass globular lamps with crystal drops	\$ 20	40
4910	Chinese carved alabaster lamp with carved bird and foliate relief	\$ 50	100
4911	Teak open display cabinet with 4 shelves and 2 drawer base	\$ 200	400
4912	(lot of 4) architectural decorative panels with floral carving	\$ 40	80
4913	Two framed photographs-woman and airplane	\$ 10	20
4914	Tall teak display shelf with 2 drawer base	\$ 200	400
4915	Pair of cabinet doors with leaded glass panels	\$ 20	40
4916	Louis XVI style trumeau mirror with classical oil on canvas panel	\$ 200	400
4917	2 Louis XVI style gilt wood upholstered side chairs	\$ 50	100
4918	Art deco 5 drawer chest with bakelite and metal pulls	\$ 50	100
4919	Pair of Chinese bronze metal lamps	\$ 40	60
4920	Ancient Roman style verde patinated urn form lamp with marble base	\$ 50	100
4921	(lot of 3) Late 1920s associated bedroom set in walnut veneers consisting of bed, dresser with mirror, and tall chest	\$ 50	100
4922	Group of lamps including 2 French style boudoir lamps, 3 wall sconces, and a ceiling fixture with cut glass drops	\$ 20	40
4923	Pair of matching marble urns	\$ 20	40
4924	(lot of 2) Royal Copenhagen blue on white porcelain candleholder and a Royal Copenhagen blanc de chine vase	\$ 20	40
4925	Carved mahogany four piece bedroom suite consisting of a bed, 5 drawer chest on chest, dressing table with mirror back, and side cabinet with drawer above one door	\$ 400	600
4926	Cut crystal vase with flared top and swirl and snowflake pattern	\$ 50	100
4927	(lot of 3) Zimbabwean carved serpentine sculptures, "Family of Three" and 2 "Family of Two", 16"h	\$ 50	100

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Lot	Description	LOW Estimate	HIGH Estimate
4928	Ingraham chiming mantle clock	\$ 40	- 80
4929	Vintage style toy horse form metal and wood tricycle with horsehair tail	\$ 40	- 60
4930	Neoclassical style pecan glass top display case	\$ 50	- 100
4931	8 matching side dining room chairs upholstered in deep salmon colored fabric	\$ 100	- 200
4932	Teak dining table	\$ 200	- 400
4933	Flint Ridge china, service for 12, with service plates, 2 sets of salt and pepper shakers, 2 covered sugar bowls, and 2 creamers	\$ 40	- 80
4934	Four rattan armchairs with denim cushions	\$ 50	- 100
4935	Teak round dining table	\$ 200	- 400
4936	Johnson Brothers porcelain service for 8, "Old Britian Castles" pattern with service pieces including covered tureen and sugar and creamer	\$ 200	- 400
4937	Teak dining table with circular inlays on top and circles cut out of skirt	\$ 200	- 400
4938	Four teak side chairs	\$ 100	- 200
4939	Large partial service Noritake "Jaquin" china for 12, together with Meiton china saucers and bowl	\$ 100	- 200
4940	Chinese carved hardstone libation cup, fashioned as a rython with ram-like horns curved to either side and incised with scrollwork.	\$ 50	- 100
4941	Pair of Louis XVI style gilt framed upholstered armchairs	\$ 200	- 400
4942	Duncan Phyfe style two tier valet table	\$ 100	- 200
4943	(lot of 6) Beleek Christmas plates, 9"d	\$ 100	- 200
4944	Brass and mixed metal 4 light floor lamp	\$ 30	- 50
4945	Louis XV style carved gilt frame three piece parlor suite, consisting of a pair of fauteuils and sofa	\$ 400	- 600
4946	Teak two door cabinet with workstation desk, slideout keypad platform and three drawers (key in office)	\$ 300	- 500
4947	Mahogany stained 3 drawer chest	\$ 100	- 200
4948	Pair of matching frosted glass and brass table lamps	\$ 50	- 100
4949	Wood sculpture of mother and child	\$ 20	- 40
4950	Painted wood lighted display cabinet with glass shelves and beveled glass door (key in office)	\$ 200	- 400
4951	Mahogany Romanesque revival sideboard on bun feet circa 1930	\$ 50	- 100
4952	2 matching mahogany end tables with drink trays	\$ 40	- 80
4953	Art glass vase with ringed top, by VeArt, 14.5"h	\$ 50	- 100
4954	Mahogany Duncan Phyfe style two tier side table	\$ 50	- 100
4955	Tall cased Murano black and white glass vase by Barovier & Toso, 18"h	\$ 100	- 200
4956	Four matching Louis XVI style carved giltwood upholstered balloon back side chairs	\$ 200	- 400
4957	Henredon oak bed room suite consisting of a dresser and 2 side cabinets	\$ 150	- 250
4958	Two non matching associated Victorian porcelain and brass table lamps with figural scenes	\$ 40	- 60
4959	Duncan Phyfe style round mahogany top drum table	\$ 50	- 100
4960	Small display box	\$ 40	- 80
4961	Green variegated marble compote	\$ 40	- 80
4962	Small bookcase	\$ 40	- 60
4963	Group of miscellaneous cameras, lenses, filters, etc	\$ 80	- 120
4964	American quartersawn oak slat back rocker with saddle seat, 25"w	\$ 100	- 200
4965	Oak cabinet with single door and beveled mirror panels	\$ 50	- 100
4966	Small wood display cabinet	\$ 25	- 50
4967	(lot of 6) Minolta X-570 35mm camera, Canon Super 8 camera, book the "The Lives of the Irish", 2 ceramic pots, and a bronze depicting a seated balerina with arms stretched above head	\$ 40	- 80
4968	Teak contemporary chest with 3 drawers	\$ 100	- 200
4969	Art deco style walnut Lane cedar blanket chest	\$ 100	- 200
4970	Victorian pink upholstered settee	\$ 20	- 40
4971	Red contemporary sofa	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
4972	Walnut 2 door dry bar with foldover sliding top	\$ 50	100
4973	Table lamp with rose painted pattern on brown vase atop rectangular brass base	\$ 50	100
4974	Table lamp with molded glass oval body on round brass base	\$ 10	20
4975	Tea caddy with glass tray top	\$ 100	200
4976	Louis XV style giltwood sofa with matching fauteuils	\$ 200	400
4977	1930's oak tea trolley together with a shelltop tray	\$ 50	100
4978	Victorian style brass centerpiece with gold flashed accents and opalescent drops	\$ 20	40
4979	Arts and crafts mahogany buffet, circa 1920, with stepped back and ripple glass doors, 90.5"h x 54"w x 21.5"d, (key in office)	\$ 500	700
4980	(lot of 3) Elvis Presley dolls in original boxes, "Jailhouse Rock", "Teen Idol", and "'68 Special"	\$ 40	80
4981	Maple corner cabinet with glass doors above 3 drawers and 2 doors	\$ 150	300
4982	(lot of 5) Painted porcelain bird figurines, including Boem Fledgling Western Bluebird, a Crown Staffordshire yellow bird and Herend birds	\$ 100	200
4983	(lot of 3) Two amber blown Art Glass vases together with a spotted amber pitcher with clear handle, tallest 11"h	\$ 100	200
4984	(lot of 10) 6 matching ruby on clear stem wines, and 4 roehmers	\$ 20	40
4985	Persian Kerman, 13'7" x 10'	\$ 500	700
4985A	Modern double chaise lounge	\$ 100	200
4985B	Chinoiserie four drawer Chippendale style serpentine front chest	\$ 100	200
4986	(lot of 2) Chinese sculpted rugs, one approximately 9' x 12 and a small runner	\$ 100	200
4987	Figural lamp base depicting a Thai woman in a dancing pose	\$ 50	100
4988	Table and four chairs in the Chinese style, of carved tropical hardwood, the table with straight legs, chairs with shaped, pierced splat below stepped top crest, shaped stiles and straight legs, one with arms.	\$ 300	500
4989	Japanese Geisha doll in case	\$ 40	60
4990	Rustic teak console table with 3 drawers	\$ 100	200
4991	Six panel Chinese leather bound and decorated table screen	\$ 40	60
4992	Chinese sculpted floral room size rug, 12'1" x 9'1"	\$ 50	100
4993	Chinese round floral rug, 4'2" diameter	\$ 50	100
4994	Chinese style teak bed	\$ 200	400
4995	Carved teak bench	\$ 40	60
4996	Carved Chinese armchair flanked with dragons	\$ 100	200
4997	Teak sofa table with drawer	\$ 40	60
4998	Chinoiserie lighted curio cabinet, (key in office)	\$ 200	400
4999	Teak contemporary slanted display cabinet	\$ 100	200
4999A	Teak armoire with sliding doors	\$ 150	250
4999B	Teak contemporary slanted display cabinet	\$ 100	200
5000	Teak display cabinet with bevel glass panels and two glass shelves	\$ 200	400
5001	Tibetan-style lacquer decorated cabinet, the hinged double doors painted with an oversize tiger with open mouth and large fangs silhouetted against a red lacquer ground (wear), 30.5"h x 35.75"w x 19.25"d	\$ 100	200
5002	Pair of pedestal floor lamps	\$ 10	20
5003	Tole style floor lamp	\$ 40	60
5004	Asian large four-panel folding screen, 20th century, each panel painted in bright pigments with a stylized flowering landscape scattered with various types of birds, including a large phoenix, all within a wooden frame with a beaded edge, the reverse plain.	\$ 100	200
5005	(lot of 3) Korean style bedroom set, consisting of dresser with two side cabinets, all with brass mounts	\$ 50	100
5006	Persian Belouch rug, 9'4" x 5'3"	\$ 400	600
5007	Persian Shiraz rug, 9'3" x 4'9"	\$ 400	600
5008	Persian Shiraz rug, 9'4" x 4'9"	\$ 400	600
5009	Persian Shiraz, circa 1920, 10'3" x 4'8"	\$ 200	400
5010	Persian Ardebil, 6'11" x 4'6"	\$ 150	250

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Lot	Description	LOW Estimate	HIGH Estimate
5011	Persian Hamedan rug, 9'4" x 5'	\$ 400	- 600
5012	Chinese sculpted floral rug, 6' x 4'	\$ 25	- 50
5013	Persian Bakhtiari rug, 9'3" x 4'9"	\$ 100	- 200
5014	Persian Hamedan rug, 9'4" x 7'	\$ 500	- 700
5015	Persian Shiraz rug, 10'1" x 4'6"	\$ 200	- 400
5016	Persian Belouch rug, 9'5" x 4'9"	\$ 400	- 600
5017	(lot of 3) Machine hooked rugs, floral and geometric	\$ 50	- 100
5018	Northwest Persian, 4'3" x 10'2"	\$ 200	- 400
5019	Thick pile Belgium Couristan Serapi style machine made rug, 7'6" x 5'3"	\$ 25	- 50
5020	Persian Hamadan rug, 8'2" x 4'1"	\$ 250	- 450
5021	Persian Ghoochan rug, 9'9" x 4'9"	\$ 400	- 600
5022	Persian Belouch rug, 9'4" x 5'	\$ 400	- 600
5023	Persian Belouch rug, 10'1" x 5'	\$ 400	- 600
5024	Persian Khorasan rug, 10'4" x 3'6"	\$ 300	- 500
5025	Persian Hamadan rug, 10' x 3'6"	\$ 200	- 400
5026	Chinese chrysanthemum umbrella stand and a Japanese style cherry blossom pattern, pear shopped vase with two handles	\$ 50	- 100
5027	Small walnut Duncan Phyfe style side table	\$ 20	- 40
5028	Teak cabinet with drawer above double doors	\$ 100	- 200
5029	Semi Antique Northwest Persian, 4'9" x 10'2"	\$ 400	- 600
5030	Large teak library table with four drawers and tapered legs	\$ 300	- 500
5030A	Set of eight French Empire style chairs, (7 sidechairs, 1 armchair), circa 1910, solid walnut frames with gilt brass mounts, upholstered in faux Moire vinyl, 40"h x 25"w x 21"d	\$ 200	- 400
5031	Teak sofa table with drawer	\$ 50	- 100
5032	Queen Anne style dressing table with carved cabriole legs, 34"w	\$ 100	- 200
5033	Japanese Geisha doll in case	\$ 40	- 60
5034	Victorian wrought iron adjustable floor piano lamp with scroll tripod base	\$ 200	- 400
5035	Waterfall walnut cedar lined hope chest with contents including a sunburst clock and a tapestry	\$ 100	- 200
5036	Mission oak dining table, circa 1915, the square top with two 10" leaves, rising on massive square legs with stretcher ends, 28"h x 44" x 44"	\$ 150	- 250
5037	Set of 4 ladder-back chairs with woven rush seats	\$ 25	- 50
5038	Limited Edition Humidor Supreme, 2000	\$ 100	- 200
5039	Gaff rigged wooden ship model	\$ 150	- 250
5040	(lot of 3) Pair of Chinese shelf sconces with frosted glass panels and a pewter/brass Chinese lamp	\$ 10	- 20
5040A	Velbon tripod	\$ 20	- 40
5041	Governor Winthrop style mahogany serpentine front circa 1940 secretary	\$ 200	- 400
5042	Teak stepped back cupboard with three glass doors over paneled base with drawers and doors	\$ 300	- 500
5043	(lot of 3) yoke bench and two carved teak stools	\$ 100	- 200
5044	Victorian Eastlake walnut dining table with pedestal base	\$ 100	- 200
5045	Pair of teak grill back side chairs	\$ 50	- 100
5046	Pair of modern style teak side chairs	\$ 50	- 100
5047	Partial Bavarian china service with bowls and a coffee pot	\$ 40	- 60
5048	Polychrome carved donkey head plaque	\$ 20	- 40
5049	Teak display cabinet having bevel glass and raised panel doors	\$ 200	- 400
5050	West African sculpture of a horseback figure	\$ 50	- 100
5051	Pair of alabaster top side stands	\$ 50	- 100
5052	Late 1920s sewing rocker	\$ 10	- 20
5053	Louis XVI style giltwood three piece parlor suite consisting of a pair of fauteuils and a sofa	\$ 400	- 600
5054	Pair of gilt carved Louis XVI style fauteuil	\$ 200	- 400
5055	Gilt carved Louis XVI style settee	\$ 200	- 400
5056	Shop crafted child's walking horse	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
5057	Victorian cottage pine wash stand	\$ 100	- 200
5058	Pair of brass cannonball andirons	\$ 20	- 40
5059	Louis XVI style fauteuil with carved and accented frame	\$ 50	- 100
5059A	Louis XVI style fauteuil with carved and accented frame	\$ 50	- 100
5060	Louis XVI style sofa with three cushions and floral carved frame	\$ 100	- 200
5061	(lot of 4) Chinese jardiniere stands	\$ 10	- 20
5062	Blanc de chine ceramic Quanyin	\$ 40	- 60
5063	Variegated marble cocktail table with fluted base	\$ 20	- 40
5064	English Victorian walnut sewing cabinet with mirror back	\$ 100	- 200
5065	Louis XV style parlor suite consisting of a sofa and a pair of bergeres with floral carved frames	\$ 300	- 500
5066	Late 1920s sewing rocker with cane seat	\$ 40	- 60
5067	Wrought iron 8 prong floor candelabra	\$ 100	- 200
5068	Diminutive William and Mary style display cabinet circa 1930	\$ 100	- 200
5069	Hawaiian carved monkeypod plaque depicting a genre scene	\$ 20	- 40
5070	Lawson style three cushion sofa	\$ 50	- 100
5071	Pair of bar stools with graduated height, one lacking stretcher	\$ 40	- 60
5072	Upholstered armchair	\$ 10	- 20
5073	Mid-century mahogany modern sideboard with bow front	\$ 50	- 100
5074	Lenox porcelain vasiform lamp	\$ 50	- 100
5075	Cased porcelain demitasse tea set	\$ 50	- 100
5076	No lot	\$ -	- 0
5077	Empire style gilt metal table lamp	\$ 50	- 100
5078	(lot of 2) Chinese cloisonne and porcelain vases	\$ 20	- 40
5079	French Provincial style marble top sideboard with floral carving and molded panels, crack in marble	\$ 100	- 200
5080	(lot of 2) Columnar and vasiform lamps	\$ 10	- 20
5081	(lot of 4) Heritage cherry block-front chest with three drawers, figural table lamp and 2 floor lamps	\$ 40	- 60
5082	(lot of 2) Teak vertical slat youth chair and side chair	\$ 40	- 60
5083	Pair of Louis XVI style giltwood bergeres	\$ 200	- 400
5084	Chinese cloisonne vase	\$ 20	- 40
5085	Small four drawer block front chest with round brass pulls	\$ 50	- 100
5086	Water gilt framed wall mirror, circa 1840, loss to gesso and cracked festoon	\$ 50	- 100
5087	Pair of Empire style giltwood fauteuil	\$ 200	- 400
5088	Empire style giltwood sofa with rose carving	\$ 150	- 250
5089	Art Moderne walnut diminutive cedar lined armoire	\$ 50	- 100
5090	(lot of 3) 1920's walnut gentlemen's chest, iron patio table, and a mahogany tripod table	\$ 30	- 50
5091	Granstand III hydraulic therapeutic system	\$ 50	- 100
5092	Lot of three grass mats	\$ 10	- 20
5093	Large Mayan reproduction wall decoration	\$ 10	- 20
5094	Walnut art deco chifferobe with drawer side	\$ 200	- 400
5095	Seven pieces of contemporary wicker, side tables, ottomans, etc	\$ 50	- 100
5096	Teak framed mirror with raised panels	\$ 100	- 200
5097	Circa 1910 machine made Herati style rug approximately 10 x 12	\$ 50	- 100
5098	American Colonies pewter spoon collection	\$ 20	- 40
5099	Victorian wrought iron jardiniere stand with tripod base	\$ 50	- 100
5100	Lane cedar chest on cabriole legs (key in office)	\$ 150	- 250
5101	Large bolt of 54" upholstery fabric, striped with cut velvet	\$ 50	- 100
5102	A banjo wall barometer/thermometer	\$ 50	- 100
5102A	Sewing box with contents, including a milk glass darning egg	\$ 20	- 40
5103	Faux painted mantle clock	\$ 20	- 40
5104	Teak cube	\$ 20	- 40
5105	Henri II mahogany side cabinet with marble top	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
5106	Teak cabinet with 2 sliding doors	\$ 40	- 60
5107	Marble model of an Egyptian obelisk, the tall, narrow, four-sided, tapering monument ending in a pyramidal top, the tan stone matrix with brown and russet striations, 16.25"h	\$ 50	- 100
5108	Metal lyre shaped boudoir bench with velvet seat, together with tin lined box with composition gold leaf finish	\$ 10	- 20
5109	Serious Macintosh style teak chair (possibly for an NBA player)	\$ 150	- 250
5110	Teak airplane	\$ 20	- 40
5111	Pair of leather inset plant stands on tripod bases	\$ 40	- 80
5112	(lot of 5) Oak serpentine front chest, Chinese folding screen, porcelain umbrella stand, headboard and brass fireside box	\$ 40	- 60
5113	Persian Khorasan rug, 10' x 6'8"	\$ 400	- 600
5113A	Cedar chest	\$ 100	- 200
5114	Mahogany sleigh bed	\$ 40	- 60
5114A	Napoleon III ebonized music stand, circa 1870, 28"h x 16.5"w x 12.75"d	\$ 100	- 200
5115	Walnut Louis XV style bed, late 19th century, with rocaille crest	\$ 100	- 200
5116	(lot of 2) Asian style mirror in a red laquer frame together with associated red laquer panel, both pieces containing inset carved figural panels	\$ 20	- 40
5116A	Box of assorted clothing	\$ 10	- 20
5117	Neoclassical style game table with leather top	\$ 100	- 200
5117A	4 music chairs	\$ 100	- 200
5118	Pecan Wing back upholstered armchair	\$ 50	- 100
5119	Carved walnut armchair with upholstered seat and back	\$ 40	- 60
5120	Six matching painted red side chairs with green seat cushions	\$ 100	- 200
5121	Teak rectangular library table with two drawers	\$ 200	- 400
5122	(lot of 3) Pair of silverplate chafing dishes together with a silverplate wine cooler	\$ 100	- 200
5123	Service for seven of Haviland Bavaria China, with a delicate blue-grey rose pattern	\$ 100	- 200
5124	(lot of 6) Retouched vintage family portrait photographs of Grandmother Pearson, Grandfather Pearson, Grandfather Frances Chini, Mathilda Pearson Frances Chini, Michele D. Frances Chini, and Grandmother Frances Chini	\$ 30	- 50
5125	Walnut Art Deco vanity with Bevelled oval mirror circa 1925	\$ 50	- 100
5126	Pair of matching metal waste baskets painted with Asian scenes	\$ 20	- 40
5127	Black painted coal bucket with scoop	\$ 20	- 40
5128	Moderne style painted table, 32"h	\$ 25	- 50
5129	Wooden sculpture of a roaring lion with yellow glass marble eyes	\$ 20	- 40
5130	Pair of matching teak armchairs	\$ 50	- 100
5131	Victorian brass kerosene lamp with floral painted glass shade and cut crystal drops	\$ 50	- 100
5132	Six leg, walnut foot stool with pink uphostery	\$ 20	- 40
5132A	Art Deco walnut vanity with mirror circa 1930	\$ 50	- 100
5133	Persian Kerman, 5'1" x 3'1" circa 1940	\$ 50	- 100
5134	(lot of 3) Two Karastan Kerman style rugs, together with a Chinese blue and gold, largest rug 3' x 5'	\$ 40	- 60
5135	Oval mirror in gilt frame	\$ 50	- 100
5136	(lot of 2) Round beveled mirror with etched floral pattern and shaped Victorian mirror in gilt frame	\$ 50	- 100
5137	William and Mary style mahogany drop front secretary	\$ 100	- 200
5138	Mediterranean style sideboard with 4 doors, circa 1970	\$ 100	- 200
5140	Schneider Bros. San Francisco fur jacket, possibly sable	\$ 100	- 200
5141	Schneider Bros. San Francisco full length dark brown mink coat	\$ 300	- 500
5142	(lot of 3) Fur collars, possibly sable	\$ 100	- 200
5143	Schneider Bros. San Francisco white mink jacket	\$ 100	- 200
5144	Schneider Bros. San Francisco sable shrug	\$ 200	- 400
5145	Schneider Bros. San Francisco black curly lamb jacket	\$ 200	- 400
5146	Schneider Bros. San Francisco dark brown mink coat	\$ 200	- 400
5147	No lot	\$ -	- 0

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Lot	Description	LOW Estimate	HIGH Estimate
5148	No lot	\$	- - 0
5149	Pair of brass Italian pricket style table lamps, tripod lion's paw feet atop circular wooden base	\$	100 - 200
5150	(lot of 8) Nesting circular baskets	\$	30 - 50
5151	Basset Beacon Hill Collection, French Empire style rectangular dining table, 44"w x 69"l, with 4 side chairs and 2 associated arm chairs	\$	100 - 200
5152	Wedgwood partial china service for 12 in Queen's Plain pattern	\$	50 - 100
5153	Mahogany mantle clock	\$	40 - 60
5154	Wedgwood partial china service in Wild Strawberry pattern	\$	20 - 40
5155	Small table lamp with cut glass shade and prism drops	\$	40 - 60
5156	No lot	\$	- - 0
5157	Teak bookcase	\$	150 - 250
5158	Washstand with pink marble top over a string inlay cabinet with single compartment	\$	25 - 50
5159	Two copper garden shelves	\$	40 - 80
5160	Floral painted pedestal signed Cook, 31" h	\$	25 - 50
5161	(lot of 5) Cameras, GAF 33mm., Rolleimat AF-M, Brownie Junior, and Chinon DX, and a camera bag	\$	40 - 80
5162	(lot of 2) Seth Thomas electric steeple clock and a Victorian kitchen clock	\$	50 - 100
5163	Adams style oval mirror in gilt wood frame, pierce-carved frame surmounted with classical urn and wheat, side draperies and bottom sheaves, 48" h, crest detached	\$	100 - 200
5164	Custom-made Shaker library table with double wishbone base, two drawers, and burnt-orange stain finish	\$	50 - 100
5165	Framed acrylic on canvas, Mod Motif, signed indistinctly lower right.	\$	50 - 100
5166	Framed mixed media, Nude in a Puzzle, unsigned.	\$	25 - 50
5167	Framed oil on Masonite, Carousel Horses Escaping, signed (Edward) Lupper lower right.	\$	300 - 500
5168	(lot of 3) Baskets of varying sizes	\$	50 - 100
5169	Set of three Queen Anne style japonisme mirrors	\$	50 - 100
5170	Framed mixed media (pastel/watercolor), "Before the Mirror," by Harry McCormick (American 1942-), signed lower right, sight: 39.5" h x 35.5" w, overall: 53" h x 45" w	\$	200 - 400
5171	Framed oil on canvas, Abstract, signed Warren Brandon lower left.	\$	100 - 200
5172	Unframed mixed media, Surreal Futurist Landscape, signed Jose Gutierrez and dated '51 lower left.	\$	25 - 50
5173	Framed oil on canvas, Abstract Still Life: Purple, Blue, signed L. Bruce verso.	\$	25 - 50
5174	Framed oil on canvas, Abstract: Bayou, unsigned.	\$	25 - 50
5175	(lot of 4) Dutch Colonial style brass chandelier, gold frame mirror, oak trestle cocktail table and a drop-leaf tea cart	\$	40 - 60
5176	Victorian brass oil light fixture, lacking bell shade.	\$	30 - 50
5177	Three wicker side tables and a stool	\$	40 - 60
5178	(lot of 3) Bas relief composition panels depicting Renaissance musicians and dancers	\$	25 - 50
5179	Estate lot, set of nesting tables, two bookcases and a lot of books including Harvard Classics	\$	40 - 60
5180	Pair of wicker side chairs	\$	50 - 100
5181	French Empire style lamp mounted stand	\$	10 - 20
5182	(lot of 4) Pressed leaf lamp shade, two wall mirrors, and an embroidery	\$	10 - 20
5183	Chippendale style cherry dining table with cabriole legs and ball and claw feet	\$	50 - 100
5184	Chinese dragon form wooden lamp base	\$	20 - 40
5185	Ornate lamp with green crystal drops and marble base	\$	20 - 40
5186	no lot	\$	- - 0
5187	Victorian walnut kitchen clock	\$	50 - 100
5188	Pine Chippendale style kneehole desk with recessed center, double banks rising on cabriole legs ending in ball and claw feet	\$	200 - 400
5189	Pair of Queen Anne style armchairs on cabriole legs	\$	50 - 100
5190	Silverplate Persian tray with a set of 4 emerald glass 19th century stems, a set of ten etched tumblers and 4 assorted tea cups	\$	40 - 60

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Lot	Description	LOW Estimate	HIGH Estimate
5191	Pair of Hummel lamps, one with repair	\$ 40	- 60
5192	Walnut Queen Anne style drop leaf dining table	\$ 50	- 100
5193	(lot of 3) Non-matching chairs	\$ 20	- 40
5194	(lot of 2) Asian cast iron figural censor of children with a chariot together with a mother of pearl and black lacquer vase	\$ 20	- 40
5195	Desktop dressing mirror	\$ 20	- 40
5196	(lot of 2) Drop front desk with ornately carved upholstered sidechair atop cabriole legs	\$ 50	- 100
5197	(lot of 6) Art deco chrome base table, set of four oak chairs and a white frame mirror	\$ 40	- 60
5197A	Ornately framed print	\$ 20	- 40
5198	(lot of 5) Gustavian style dining table with rounded ends, 4 birch wood chairs, carved apron	\$ 150	- 250
5199	Lot of cameras including a Beau Brownie, vintage movie cameras, assorted 35mm, Pentax, etc.	\$ 50	- 100
5200	Pair of midcentury vasiform table lamps	\$ 40	- 60
5201	Georgian style cast iron painted lavabo with lion mask	\$ 50	- 100
5202	Vienna regulator clock with time and strike eight day movement, porcelain dial and pendulum	\$ 200	- 400
5203	(lot of 8) Vintage deep sea fishing rods, one split bamboo, and one with reel	\$ 100	- 200
5204	(lot of 5) Fishing poles	\$ 40	- 60
5205	Three tackle boxes and a tray, one box with fresh water tackle, the others with deep sea	\$ 50	- 100
5205A	Fishing box set up with deep sea tackle	\$ 40	- 60
5206	Tool box and contents of socket set, hand tools, hammer, etc.	\$ 40	- 60
5207	Tool box and contents with lift out trays, files, large and small, drill bits, and assorted hand tools	\$ 100	- 200
5208	Machinist tool box with full contents of precision tools	\$ 100	- 200
5209	(Lot of 8 Dolls) Prince Charles, Princess Diana, Raggedy Ann, 5 Babies and a Plush cat	\$ 100	- 200
5210	Atlas Super Power bench grinder	\$ 50	- 100
5211	Heavy Duty bench grinder	\$ 50	- 100
5212	(lot of 11) Table top with 10 story book Dolls and a Nun Doll to Superviise	\$ 100	- 200
5213	(lot of 10) 2 Table tops with collectable dolls and character dolls in original boxes, Franklin, Heirloom Dolls, etc.	\$ 200	- 400
5214	(lot of 2) Victorian brass doll's bed and footstool	\$ 50	- 100
5215	Pakistani Tabriz rug, 3' x 2'1"	\$ 40	- 60
5216	Persian Hamadan rug, 9'6" x 3'5"	\$ 100	- 200
5217	Green French Provincial style armchair with tapestry uphosltery	\$ 30	- 50
5218	Chinese cocktail table	\$ 10	- 20
5219	(lot of 4) Pair and a single abalone hanging light fixtures and a Lucite lilly fixture	\$ 40	- 60
5220	Louis XVI style beechwood fauteuil	\$ 40	- 60
5221	Pair of Louis XVI style floral accented bergeres	\$ 200	- 400
5222	Brass floor lamp	\$ 10	- 20
5223	(lot of 3) Chinese blue and gold, 3' x 2'1"; Persian Lilihan, 2'6" x 1'4"; Persian Kilim, 5'6" x 3'1" (damaged)	\$ 20	- 40
5224	Louis XVI style partial gilt settee	\$ 200	- 400
5225	Oak framed bevelled mirror	\$ 20	- 40
5225A	American Victorian tea table having spool turned legs ending on glass ball and claw feet	\$ 50	- 100
5226	Framed watercolor, River Landscape in Autumn, by Charles Mathew Crocker (Californian 1877-1950) signed and dated "C.M. Crocker 04" lower left, overall: 20"h x 24"w.	\$ 150	- 250
5227	(lot of 6) South Pacific tapa cloth paintings	\$ 50	- 100
5228	(lot of 3) Garden spades and shovels	\$ 10	- 20
5229	Brass and mixed metal chandelier with green and amber stained glass panels	\$ 100	- 200
5229A	Tibetan floral rug approximately 2' x 4'	\$ 50	- 100
5230	Pair of Henri II style giltwood balloon back chairs	\$ 200	- 400
5231	Chippendale style mahogany cased record player and cabinet circa 1940	\$ 50	- 100
5232	Two Victorian style brass and frosted glass lamps	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
5233	Mahogany bed and maple framed mirror	\$ 40 - 60	
5234	Persian Hamadan, 12' x 6'11"	\$ 200 - 400	
5234A	Brass student's lamp	\$ 10 - 20	
5235	Three boxes of 33rpm records, orchestra, blues, classical, etc.	\$ 40 - 60	
5236	(lot of 2) Onyx and brass floor bridge lamps circa 1920	\$ 50 - 100	
5237	Midcentury bleached oak chest on chest	\$ 40 - 60	
5238	(lot of 5) Ethnographic carved panels	\$ 20 - 40	
5239	Pair of fluted silverplate candlesticks	\$ 50 - 100	
5240	Three boxes of 33rpm records, orchestra, blues, Nat King Cole, Folk, Swing, etc. and Cassette tapes	\$ 40 - 60	
5241	American Empire style walnut dresser with yoke frame mirror, glove boxes and carved pulls	\$ 200 - 400	
5242	(lot of 2) Double gourd blue and white vase and a dragon and hundred children design vase	\$ 40 - 60	
5243	Set of Danish Modern walnut chairs, a pair and a set of 4 , plus a Duncan Phyfe style drop-leaf table	\$ 50 - 100	
5244	Fuji China Rosette Pattern dinnerware made in Occupied Japan, service for 12 with platter and serving pieces	\$ 50 - 100	
5244A	Chandelier with beaded disk design	\$ 400 - 600	
5245	(lot of 2) Silverplate platter and a moderne style black and gilt painted triangle form table, 30"h	\$ 40 - 60	
5246	Carved figural sculpture of lovers	\$ 50 - 100	
5247	African basket weave box	\$ 40 - 60	
5247A	African covered coil basket	\$ 20 - 40	
5248	Two boxes of records, classical, 1940's - 1970's	\$ 20 - 40	
5249	Victorian style faux marble pier table with gilt carved base	\$ 50 - 100	
5250	Two boxes of art reference books, Mallet, Benezit, etc.	\$ 40 - 60	
5251	Five boxes having Southwest Art magazines, Walter Foster art books, etc	\$ 10 - 20	
5252	Chinese Ornamental Landscape	\$ 30 - 50	
5253	(lot of 2) Wood carving, Impala; together with a marble top table on brass base	\$ 20 - 40	
5254	Framing supplies including saw blades, museum glass, etc.	\$ 20 - 40	
5255	Needlepoint foot stool	\$ 40 - 60	
5256	Persian Birjand, 5'3" x 3'2"	\$ 100 - 200	
5257	Edwardian armchair with inlay, loss to leg	\$ 30 - 50	
5258	American oak rocker with needlepoint seat	\$ 50 - 100	
5259	Two kilim runners	\$ 50 - 100	
5260	One box of mostly classical records	\$ 20 - 40	
5261	Carved lighted pecan stepped back china cabinet with 4 glass bevel doors over 4 door cabinet base	\$ 200 - 400	
5262	Federal style mahogany china cabinet with glass door top on cabinet base	\$ 150 - 250	
5263	One box of records, mostly operera	\$ 30 - 50	
5264	Telechron electric mantel clock, vase, laquer box	\$ 10 - 20	
5265	Brass log holder	\$ 20 - 40	
5266	Large lot of baskets	\$ 50 - 100	
5267	Wrought Iron Chandelier	\$ 50 - 100	